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Smart, short, and irresistibly illustrated, This Is a Book for People Who Love National Parks is a park-by-

park celebration of the American outdoors. For devoted park-goers and casual campers alike, this charming guide is nothing short of a celebration of America's natural wonders. An introduction to the storied history of the Parks Service is paired with engaging profiles of each of the sixty-one National Parks, from Acadia to Zion and everything in between. Quirky facts and key dates are woven throughout, while refreshingly modern illustrations capture the iconic features of each majestic setting. Deeply researched but not too serious, This Is a Book for People Who Love National Parks is an

essential addition to every park lover's field library. Includes the Committee's Reports no. 1-1058, reprinted in v. 1-37. From New England to Alaska, this 544 page resource is filled with helpful advice, historical background, and practical facts on how to reach scores of park system properties, when to go, and what to do there. "Fifty-Nine Parks collaborated with some of the world's foremost contemporary artists and designers to create original posters that celebrate the unique beauty of the U.S. National Park system. Each poster is a contemporary take on the W.P.A. posters of the

1930s, resulting in a one-of-a-kind tribute to the majesty of the national parks"-- Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and she lives a controlled, dignified life of the mind.

Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In Abigail and Dorcas he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead

to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, *Jincy Willett* proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches. Identifies hidden treasures and lesser-known points of interest in each of America's national parks. Winner of the 2021 National Book Award for Poetry. From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social consciousness," says Richard

Blanco. *Floater* offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. *Floater* takes its title from a term used by certain Border Patrol agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-immigrant bigotry as a tenant

lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also knows that times of hate call for poems of love—even in the voice of a cantankerous Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and

poets—or
condemning the
outrageous
governmental
neglect of his
father's Puerto Rico
in the wake of
Hurricane María,
Espada invokes
ferocious,
incandescent
spirits. ***2021
NATIONAL BOOK
AWARD
WINNER*** ***THE
NATIONAL
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Winner of the 2021
Sir Walter Raleigh
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Joyce Carol Oates
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10 Southern Books
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Novels | One of
Entertainment
Weekly's 15 Books
You Need to Read
This June | On
Entertainment
Weekly's "Must
List" | One of the
New York Post's
Best Summer
Reading books |
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Books for June |
One of USA Today's
5 Books Not to Miss
| One of Fortune's
21 Most Anticipated
Books Coming Out
in the Second Half
of 2021 | One of
The Root's
PageTurners: It's
Getting Hot in Here
| One of Real
Simple's Best New
Books to Read in

2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole. In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and *The Kid*, a

possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is *The Kid*? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an

electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title. *The Bank of the United States* sparked several rounds of intense debate over the meaning of the Constitution's Necessary and Proper Clause, which authorizes the federal government to make laws that are "necessary" for exercising its other powers. Our standard account of the national bank controversy, however, is incomplete. The controversy was much more dynamic than a two-

sided debate over a single constitutional provision and was shaped as much by politics as by law. With *Reconstructing the National Bank Controversy*, Eric Lomazoff offers a far more robust account of the constitutional politics of national banking between 1791 and 1832. During that time, three forces—changes within the Bank itself, growing tension over federal power within the Republican coalition, and the endurance of monetary turmoil beyond the War of 1812—drove the development of our first major debate over the scope of federal power at

least as much as the formal dimensions of the Constitution or the absence of a shared legal definition for the word “necessary.” These three forces—sometimes alone, sometimes in combination—repeatedly reshaped the terms on which the Bank’s constitutionality was contested. Lomazoff documents how these three dimensions of the polity changed over time and traces the manner in which they periodically led federal officials to adjust their claims about the Bank’s constitutionality. This includes the emergence of the Coinage Clause—which

gives Congress power to “coin money, regulate the value thereof”—as a novel justification for the institution. He concludes the book by explaining why a more robust account of the national bank controversy can help us understand the constitutional basis for modern American monetary politics. Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That’s more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors

than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. *To Err Is Human* breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the

often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key

theme is that legitimate liability concerns discourage reporting of errors—which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. *To Err Is Human* asserts that the problem is not bad people in health care—it is

that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient

advocates" as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine Presents all 50 national parks in alphabetical order. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our

most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Get your kids excited about the great outdoors! This travel guide for kids will highlight the diverse beauty and wonder of the USA's most beautiful natural spaces. From the giant redwoods of Sequoia to the geysers of Yellowstone, this educational book is a fun, child-friendly travel guide that covers all 62 National Parks in the USA. Go on an adventure through America's iconic parks! Bright eye-

catching photographs and illustrations and easy-to-read text are the perfect introductions for young nature enthusiasts. Little rangers will learn all kinds of fun facts - like Wrangell-St. Elias National Park in Alaska is bigger than Switzerland - and more. Kids will also learn all about the diverse animals and plant life that you can find in the USA. The educational book features special tips to ensure their visits are safe and fun. Kids will also learn how they can help keep habitats clean during their visits. Young readers will get the inside scoop on all the activities there are to do in each National Park,

including rock climbing, river rafting, skiing, horseback riding, and cycling. They will also get insider knowledge about each park, like secret caves and endangered animals to make visits extra special! Discover the Wonders of USA's National Parks This delightful kid's book is one adventure that you don't want to miss! Go on an epic journey through America's National Parks, from the wide-open spaces of Grand Teton to the iconic Gateway Arch in downtown St. Louis. Explore the fascinating history of all 61 parks, as well as the unique animals and plants that inhabit the vast

wilderness. This kid's book is an ideal gift for young nature lovers and future adventurers! This travel guide will take you on a trip through: - All 62 of the USA's national parks from the Great Smoky Mountains on the East Coast to the rocky deserts of Joshua Tree in the West. - The diverse flora and fauna that you will find in the USA's National Parks. - All the fun activities like rock climbing, river rafting, and more that are available in each of the parks. The mythology of "gifted land" is strong in the Park Service, but some of our greatest parks were "gifted" by people who had little if any choice in the matter.

Places like the Grand Canyon's south rim and Glacier had to be bought, finagled, borrowed -- or taken by force -- when Indian occupants and owners resisted the call to contribute to the public welfare. The story of national parks and Indians is, depending on perspective, a costly triumph of the public interest, or a bitter betrayal of America's native people. In Indian Country, God's Country historian Philip Burnham traces the complex relationship between Native Americans and the national parks, relating how Indians were removed, relocated, or otherwise kept at

arm's length from lands that became some of our nation's most hallowed ground. Burnham focuses on five parks: Glacier, the Badlands, Mesa Verde, the Grand Canyon, and Death Valley. Based on archival research and extensive personal visits and interviews, he examines the beginnings of the national park system and early years of the National Park Service, along with later Congressional initiatives to mainstream American Indians and expand and refurbish the parks. The final chapters visit the parks as they are today, presenting the thoughts and insights of

superintendents and rangers, tribal officials and archaeologists, ranchers, community leaders, curators, and elders. Burnham reports on hard-won compromises that have given tribes more autonomy and greater cultural recognition in recent years, while highlighting stubborn conflicts

that continue to mark relations between tribes and the parks. Indian Country, God's Country offers a compelling -- and until now untold -- story that illustrates the changing role of the national parks in American society, the deep ties of Native Americans to the land, and the complicated mix of

commerce, tourism, and environmental preservation that characterize the parks system. Anyone interested in Native American culture and history, the history of the American West, the national park system, or environmental history will find it a fascinating and engaging work.

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