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Moscow, 1937 *Moscow, 1937* **The Scent of Empires** **Ukraine In Space We Read Time** **Revolution on My Mind** *Brooklyn* **Beyond Totalitarianism** *The Soviet Century* *1837* **Russia's 20th Century Terror** **y utopía** **World Politics since 1989** **Showcasing the Great Experiment** **How Russia Shaped the Modern World** **Redefining Rape** *Everyday* *Stalinism* *The Gods of Prophetstown* *And Hell Followed With Her* **A Global Radical Waterfront** **It's Only a Joke, Comrade!** **Piggy Foxy and the Sword of Revolution** **The Transnational World of the Cominternians** **Zeropolis** **Blitzed Splendors of China's Forbidden City** **Dispatches from Dystopia** **International Communism and the Spanish Civil War** **Adam and Evelyn** *Scientific History* *Terror und Traum* **How It All Began** **Inventing the Enemy** *Stalin's Library* **Rethinking Prokofiev** **Bears in the Streets** *Terror och dröm* *Young Heroes of the Soviet Union* *Cultural History in Europe* **Nights in the Big City**

Everyday Stalinism Aug 15 2021 Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

Stalin's Library Feb 27 2020 A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics, told through his personal library. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs

Terror y utopía Jan 20 2022

A Global Radical Waterfront May 12 2021 "This volume investigates the ambition of the Red International of Labour Unions to radicalize the global waterfront during the interwar period. The main vehicle was the International Propaganda Committee of Transport Workers, replaced in 1930 by the International of Seamen and Harbour Workers as well as their agitation and propaganda centres, the International Harbour Bureaus and the International Seamen's Clubs. The investigation scrutinizes their solidarity campaigns in support of local and national strikes as well as on their agitation against discrimination, segregation and racism within the unions, their demands to organize non-white maritime transport workers, and their calls for engagement in anti-fascist, anti-war and anti-imperialist actions"--

It's Only a Joke, Comrade! Apr 10 2021 *It's Only a Joke, Comrade!* uncovers how ordinary people joked, coped, and struggled to adapt in Stalin's brave new world. It asks what it means to live under a dictatorship: How do people make sense of their lives? How do they talk about it? And whom can they trust to do so?

Scientific History Jul 02 2020 Increasingly, scholars in the humanities are calling for a reengagement with the natural sciences. Taking their cues from recent breakthroughs in genetics and the neurosciences, advocates of "big history" are reassessing long-held assumptions about the very definition of history, its methods, and its evidentiary base. In *Scientific History*, Elena Aronova maps out historians' continuous engagement with the methods, tools, values, and scale of the natural sciences by examining several waves of their experimentation that surged highest at perceived times of trouble, from the crisis-ridden decades of the early twentieth century to the ruptures of the Cold War. The book explores the intertwined trajectories of six intellectuals and the larger programs they set in motion: Henri Berr (1863–1954), Nikolai Bukharin (1888–1938), Lucien Febvre (1878–1956), Nikolai Vavilov (1887–1943), Julian Huxley (1887–1975), and John Desmond Bernal (1901–1971). Though they held different political views, spoke different languages, and pursued different goals, these thinkers are representative of a larger motley crew who joined the techniques, approaches, and values of science with the writing of history, and who created powerful institutions and networks to support their projects. In tracing these submerged stories, Aronova reveals encounters that profoundly shaped our knowledge of the past, reminding us that it is often the forgotten parts of history that are the most revealing.

In Space We Read Time Aug 27 2022 History is usually thought of as a tale of time, a string of events flowing in a particular chronological order. But as Karl Schlögel shows in this groundbreaking book, the where of history is just as important as the when. Schlögel relishes space the way a writer relishes a good story: on a quest for a type of history that takes full account of place, he explores everything from landscapes to cities, maps to railway timetables. Do you know the origin of the name "Everest"? What can the layout of towns tell us about the American Dream? *In Space We Read Time* reveals this and much, much more. Here is both a model for thinking about history within physical space and a stimulating history of thought about space, as Schlögel reads historical periods and events within the context of their geographical location. Discussions range from the history of geography in France to what a town directory from 1930s Berlin can say about professional trades that have since disappeared. He takes a special interest in maps, which can serve many purposes--one

poignant example being the German Jewish community's 1938 atlas of emigration, which showed the few remaining possibilities for escape. Other topics include Thomas Jefferson's map of the United States; the British survey of India; and the multiple cartographers with Woodrow Wilson at the Paris Peace Conference, where the aim was to redraw Europe's boundaries on the basis of ethnicity. Moving deftly from the Austro-Hungarian Empire to 9/11 and from Vermeer's paintings to the fall of the Berlin Wall, this intriguing book presents history from a completely new perspective.

Bears in the Streets Dec 27 2019 **One of Bustle's 17 of the Best Nonfiction Books Coming in January 2017 and Men's Journal's 7 Best Books of January** "Brilliant, real and readable." —former U.S. Secretary of State Madeleine Albright **A USA Today "New and Noteworthy" Book** Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians really feel about Vladimir Putin. Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

Nights in the Big City Aug 22 2019 This elegantly written book describes the evolving perception and experience of the night in three great European cities: Paris, Berlin, and London. As Joachim Schlör shows, the lighting up of the European city by gas and electricity in the nineteenth and early twentieth centuries brought about a new relationship with the night for both those who toiled at work and those who caroused in restaurants, pubs, and cafes. *Nights in the Big City* explores this change and offers a stirring portrait of the secrets and mysteries a city can hold when the sun goes down. Sifting through countless police and church archives alongside first-hand accounts, Schlör sets out on his own explorations with a head full of histories, exploring the boulevards and side-streets of these three great capitals. Illustrated with haunting and evocative photographs by, among others, Bill Brandt and André Kertész, and filled with contemporary literary references, *Nights in the Big City* is a milestone in the cultural history of the city.

And Hell Followed With Her Jun 12 2021 It began with a frantic 911 call from a woman in a dusty Arizona border town. A gang claiming to be affiliated with the Border Patrol had shot her husband and daughter. It was initially assumed that the murders were products of border drug wars ravaging the Southwest until the leader of one of the more prominent offshoots of the Minutemen movement was arrested for plotting the home invasion as part of a scheme to finance a violent antigovernment border militia. *And Hell Followed With Her: Crossing to the Dark Side of the American Border* is award-winning journalist David Neiwert's riveting account of the life and death of America's Minutemen -- and the terrifying story and psychology of movement leader Shawna Forde. A compulsive and brilliant portrait of cold-blooded killers and true believers, *And Hell Followed With Her* is at once a horrifying crime story and a frontline report on America's nativist foot soldiers.

The Transnational World of the Cominternians Feb 06 2021 The 'Cominternians' who staffed the Communist International in Moscow from its establishment in 1919 to its dissolution in 1943 led transnational lives and formed a cosmopolitan but closed and privileged world. The book tells of their experience in the Soviet Union through the decades of hope and terror.

How It All Began Apr 30 2020 Here at last in English is Nikolai Bukharin's autobiographical novel and final work. Many dissident texts of the Stalin era were saved by chance, by bravery, or by cunning; others were systematically destroyed. Bukharin's work, however, was simultaneously preserved and suppressed within Stalin's personal archives. At once novel, memoir, political apology, and historical document, *How It All Began*, known in Russia as "the prison novel," adds deeply to our understanding of this vital intellectual and maligned historical figure. The panoramic story, composed under the worst of circumstances, traces the transformation of a sensitive young man into a fiery agitator, and presents a revealing new perspective on the background and causes of the revolution that transformed the face of the twentieth century. Among the millions of victims of the reign of terror in the Soviet Union of the 1930's, Bukharin stands out as a special case. Not yet 30 when the Bolsheviks took power, he was one of the youngest, most popular, and most intellectual members of the Communist Party. In the 1920's and 30's, he defended Lenin's liberal New Economic Policy, claiming that Stalin's policies of forced industrialization constituted a "military-feudal exploitation" of the masses. He also warned of the approaching tide of European fascism and its threat to the new Bolshevik revolution. For his opposition, Bukharin paid with his freedom and his life. He was arrested and spent a year in prison. In what was one of the most infamous "show trials" of the time, Bukharin confessed to being a "counterrevolutionary" while denying any particular crime and was executed in his prison cell on March 15, 1938. While in prison, Bukharin wrote four books, of which this unfinished novel was the last. It traces the development of Nikolai "Kolya" Petrov (closely modeled on Nikolai "Kolya" Bukharin) from his early childhood through to age fifteen. In lyrical and poetic terms it paints a picture of Nikolai's growing political consciousness and ends with his activism on the eve of the failed 1905 revolution. The novel is presented here along with the only surviving letter from Bukharin to his wife during his time in prison, an epistle filled with fear, longing, and hope for his family and his nation. The introduction by Stephen F. Cohen articulates Bukharin's significance in Soviet history and reveals the troubled journey of this novel from Stalin's archives into the light of day.

The Gods of Prophetstown Jul 14 2021 It began with an eclipse. In 1806, the Shawnee leader Tenskwatawa ("The Open Door") declared himself to be in direct contact with the Master of Life, and therefore, the supreme religious authority for all Native Americans. Those who disbelieved him, he warned, "would see darkness come over the sun." William Henry Harrison, governor of the Indiana Territory and future American president, scoffed at Tenskwatawa. If he was truly a prophet, Harrison taunted, let him perform a miracle. And Tenskwatawa did just that, making the sun go dark at midday. In *The Gods of Prophetstown*, Adam Jortner provides a gripping account of the conflict between Tenskwatawa and Harrison, who finally collided in 1811 at a place called Tippecanoe. Though largely forgotten today, their rivalry determined the future of westward expansion and shaped the War of 1812. Jortner weaves together dual biographies of the opposing leaders. In the five years between the eclipse and the battle, Tenskwatawa used his spiritual leadership to forge a political pseudo-state with his brother Tecumseh. Harrison, meanwhile, built a power base in Indiana, rigging elections and maneuvering for higher position. Rejecting received wisdom, Jortner sees nothing as preordained—Native Americans were not inexorably falling toward dispossession and destruction. Deeply rooting his account in a generation of scholarship that has revolutionized Indian history, Jortner places the religious dimension of the struggle at the fore, recreating the spiritual landscapes trod by each side. The climactic battle, he writes, was as much a clash of gods as of men. Written with profound insight and narrative verve, *The Gods of Prophetstown* recaptures a forgotten turning point in American history in time for the 200th anniversary of the Battle of Tippecanoe.

Showcasing the Great Experiment Nov 17 2021 Showcasing the Great Experiment provides the most far-reaching account of Soviet methods of cultural diplomacy innovated to influence Western intellectuals and foreign visitors. Probing the declassified records of agencies charged with crafting the international image of communism, it reinterprets one of the great cross-cultural and trans-ideological encounters of the twentieth century.

Dispatches from Dystopia Oct 05 2020 "Why are Kazakhstan and Montana the same place?" asks one chapter of Kate Brown's surprising and unusual journey into the histories of places on the margins, overlooked or erased. It turns out that a ruined mining town in Kazakhstan and Butte, Montana—America's largest environmental Superfund site—have much more in common than one would think thanks to similarities in climate, hucksterism, and the perseverance of their few hardy inhabitants. Taking readers to these and other unlikely locales, *Dispatches from Dystopia* delves into the very human and sometimes very fraught ways we come to understand a particular place, its people, and its history. In *Dispatches from Dystopia*, Brown wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version—the real or the virtual—is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese-Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the annual male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the midwestern industrial rust belt to investigate the rise of "rustalgia" and the ways her formative experiences have inspired her obsession with modernist wastelands. *Dispatches from Dystopia* powerfully and movingly narrates the histories of locales that have been silenced, broken, or contaminated. In telling these previously unknown stories, Brown examines the making and unmaking of place, and the lives of the people who remain in the fragile landscapes that are left behind.

Splendors of China's Forbidden City Nov 05 2020 Offering an unprecedented insight into one of the most glittering courts in history, this sumptuous book brings together some China's priceless national treasures, housed in Beijing's royal palace complex, the Forbidden City, and collected by Emperor Qianlong during his sixty-year reign from 1736 to 1795.

Inventing the Enemy Mar 29 2020 *Inventing the Enemy* uses stories of personal relationships to explore the behaviour of ordinary people during Stalin's terror. Communist Party leaders strongly encouraged ordinary citizens and party members to 'unmask the hidden enemy' and people responded by flooding the secret police and local authorities with accusations. By 1937, every workplace was convulsed by hyper-vigilance, intense suspicion and the hunt for hidden enemies. Spouses, co-workers, friends and relatives disavowed and denounced each other. People confronted hideous dilemmas. Forced to lie to protect loved ones, they struggled to reconcile political imperatives and personal loyalties. Workplaces were turned into snake pits. The strategies that people used to protect themselves - naming names, pre-emptive denunciations, and shifting blame - all helped to spread the terror. *Inventing the Enemy*, a history of the terror in five Moscow factories, explores personal relationships and individual behaviour within a pervasive political culture of 'enemy hunting'.

Russia's 20th Century Feb 18 2022 Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. *Russia's 20th Century* covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return

of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

Beyond Totalitarianism May 24 2022 These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth-century models of totalitarianism, ideology, and personality. They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history.

Terror und Traum May 31 2020 Moskau 1937: Die sowjetische Metropole auf dem Höhepunkt der stalinistischen Diktatur. In einem Orkan der Gewalt geht eine Gesellschaft vollständig zugrunde. Karl Schlögel rekonstruiert Monat für Monat, wie sich der Terror eines Notstandsregimes zum "Großen Terror" steigerte, dem binnen eines Jahres anderthalb Millionen Menschen zum Opfer fielen. Doch damit ist noch nicht die ganze Geschichte erzählt: Im Schatten des Terrors will das Regime um Stalin eine neue Gesellschaft aufbauen. Gestützt auf zahllose Dokumente, vergegenwärtigt Schlögel eine Zeit, in der Terror und Traum fließend ineinander übergingen. 2009 wurde der Autor und Historiker Karl Schlögel mit dem Leipziger Buchpreises zur Europäischen Verständigung ausgezeichnet.

1837 Mar 22 2022 Historians often think of Russia before the 1860s in terms of conservative stasis, when the "gendarme of Europe" secured order beyond the country's borders and entrenched the autocratic system at home. This book offers a profoundly different vision of Russia under Nicholas I. Drawing on an extensive array of sources, it reveals that many of modern Russia's most distinctive and outstanding features can be traced back to an inconspicuous but exceptional year. Russia became what it did, in no small measure, because of 1837. The catalogue of the year's noteworthy occurrences extends from the realms of culture, religion, and ideas to those of empire, politics, and industry. Exploring these diverse issues and connecting seemingly divergent historical actors, Paul W. Werth reveals that the 1830s in Russia were a period of striking dynamism and consequence, and that 1837 was pivotal for the country's entry into the modern age. From the romantic death of Russia's greatest poet Alexander Pushkin in January to a colossal fire at the Winter Palace in December, Russia experienced much that was astonishing in 1837: the railway and provincial press appeared, Russian opera made its debut, Orthodoxy pushed westward, the first Romanov visited Siberia-and much else besides. The cumulative effect was profound. The country's integration accelerated, and a Russian nation began to emerge, embodied in new institutions and practices, within the larger empire. The result was a quiet revolution, after which Russia would never be the same.

Piggy Foxy and the Sword of Revolution Mar 10 2021 About sixty thousand Jews from Wilno (Vilnius), present-day Lithuania, and surrounding townships were murdered by the Nazis and their Lithuanian collaborators in huge pits on the outskirts of Ponary. Over a period of several years, Kazimierz Sakowicz, a Polish journalist who lived in the village of Ponary, was an eyewitness to the murder of these Jews as well as to the murders of thousands of non-Jews on an almost daily basis. He chronicled these events in a diary that he kept at great personal risk. Written as a simple account of what Sakowicz witnessed, the diary is devoid of personal involvement or identification with the victims. It is thus a unique document: testimony from a bystander, an 'objective' observer without an emotional or a political agenda, to the extermination of the Jews of the city known as 'the Jerusalem of Lithuania'. Sakowicz did not survive the war, but much of his diary did. Painstakingly pieced together by Rahel Margolis from scraps of paper hidden in various locations, the diary was published in Polish in 1999. It is here published in English for the first time.

Terror och dröm Nov 25 2019

Cultural History in Europe Sep 23 2019 What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

Revolution on My Mind Jul 26 2022 Revolution on My Mind is a stunning revelation of the inner world of Stalin's Russia, showing us the minds and hearts of Soviet citizens who recorded their lives in diaries during an extraordinary period of revolutionary fervor and state terror. Jochen Hellbeck brings us face to face with gripping and unforgettably poignant life stories. This book brilliantly explores the forging of the revolutionary self in a study that speaks to the evolution of the individual in mass movements of our own time.

How Russia Shaped the Modern World Oct 17 2021 In this sweeping history, Steven Marks tells the fascinating story of how Russian figures, ideas, and movements changed our world in dramatic but often unattributed ways. On Europe's periphery, Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian alternatives to Western models of modernity. These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide. Wherever there was discontent with modern existence or traditional societies were undergoing transformation, anti-Western sentiments arose. Many people perceived the Russian soul as the antithesis of the capitalist, imperialist West and turned to Russian ideas for inspiration and even salvation. Steven Marks shows that in this turbulent atmosphere of the past century and a half, Russia's lines of influence were many and reached far. Russia gave the world new ways of writing novels. It launched cutting-edge trends in ballet, theater, and art that revolutionized contemporary cultural life. The Russian anarchist movement benignly shaped the rise of vegetarianism and environmentalism while also giving birth to the violent methods of modern

terrorist organizations. Tolstoy's visions of nonviolent resistance inspired Gandhi and the U.S. Civil Rights movement at the same time that Russian anti-Semitic conspiracy theories intoxicated right-wing extremists the world over. And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Luanda, Mexico and Mississippi, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia—as an idea and a producer of ideas—has contributed to the making of the modern world. Placing Russia in its global context, the book betters our understanding of the anti-Western strivings that have been such a prominent feature of recent history.

Blitzed Dec 07 2020 A New York Times bestseller, Norman Ohler's *Blitzed* is a "fascinating, engrossing, often dark history of drug use in the Third Reich" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. "Delightfully nuts."—The New Yorker

Young Heroes of the Soviet Union Oct 24 2019 In this "urgent and enthralling reckoning with family and history" (Andrew Solomon), an American writer returns to Russia to face a past that still haunts him. NAMED ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF THE YEAR Alex Halberstadt's quest takes him across the troubled, enigmatic land of his birth, where decades of Soviet totalitarianism shaped and fractured three generations of his family. In Ukraine, he tracks down his paternal grandfather—most likely the last living bodyguard of Joseph Stalin. He revisits Lithuania, his Jewish mother's home, to examine the legacy of the Holocaust and the pernicious anti-Semitism that remains largely unaccounted for. And he returns to his birthplace, Moscow, where his grandmother designed homespun couture for Soviet ministers' wives, his mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living by selling black-market American records. Halberstadt also explores his own story: that of an immigrant growing up in New York, another in a line of sons separated from their fathers by the tides of politics and history. *Young Heroes of the Soviet Union* is a moving investigation into the fragile boundary between history and biography. As Halberstadt revisits the sites of his family's formative traumas, he uncovers a multigenerational transmission of fear, suffering, and rage. And he comes to realize something more: Nations, like people, possess formative traumas that penetrate into the most private recesses of their citizens' lives.

Rethinking Prokofiev Jan 26 2020 Among major 20th-century composers whose music is poorly understood, Sergei Prokofiev stands out conspicuously. The turbulent times in which Prokofiev lived and the chronology of his travels—he left Russia in the wake of Revolution, and returned at the height of the Stalinist purges—have caused unusually polarized appraisals of his music. While individual, distinctive, and instantly recognizable, Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé. Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends. More than sixty years after the composer's death, editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy. Often more political than artistic, these appraisals have depended not only upon the date of publication but also the geographical location of the writer. Commissioned from some of the most distinguished and rising scholars in the field, this collection highlights the background and context of Prokofiev's work. Contributors delve into the composer's relationship to nineteenth-century Russian traditions, Silver-Age and Symbolist composers and poets, the culture of Paris in the 1920s and '30s, and to his later Soviet colleagues and younger contemporaries. They also investigate his reception in the West, his return to Russia, and the effect of his music on contemporary popular culture. Still, the main focus of the book is on the music itself: his early, experimental piano and vocal works, as well as his piano concertos, operas, film scores, early ballets, and late symphonies. Through an empirical examination of his characteristic harmonies, melodies, cadences, and musical gestures—and through an analysis of the newly uncovered contents of his sketch-books—contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing, often dramatic, and almost always beguiling.

Zeropolis Jan 08 2021 Part of the "Topographics" series, Bruce Begout's study presents a detailed and philosophical portrait of Las Vegas.

Moscow, 1937 Dec 31 2022 *Moscow, 1937: the soviet metropolis at the zenith of Stalin's dictatorship.* A society utterly wrecked by a hurricane of violence. In this compelling book, the renowned historian Karl Schlögel reconstructs with meticulous care the process through which, month by month, the terrorism of a state-of-emergency regime spiraled into the 'Great Terror' during which 1 ½ million human beings lost their lives within a single year. He revisits the sites of show trials and executions and, by also consulting numerous sources from the time, he provides a masterful panorama of these key events in Russian history. He shows how, in the shadow of the reign of terror, the regime around Stalin also aimed to construct a new society. Based on countless documents, Schlögel's historical masterpiece vividly presents an age in which the boundaries separating the dream and the terror dissolve, and enables us to experience the fear that was felt by people subjected to totalitarian rule. This rich and absorbing account of the Soviet purges will be essential reading for all students

of Russia and for any readers interested in one of the most dramatic and disturbing events of modern history.

World Politics since 1989 Dec 19 2021 1989 ushered in a new age of freedom and prosperity. Thirty years later, the golden era is over. What went wrong? How did the age of globalization – of growing connectivity, affluence, and growth – give way? Jonathan Holslag navigates through the calm seas and rip tides of global politics from the Cold War to the present. He tells a story of faltering momentum and squandered opportunities that explains how the West's sources of strength were lost to rising consumerism, unbalanced trade, and half-hearted diplomatic engagement. All the while, other powers, like China and Russia, grew stronger. With his trademark verve, Holslag untangles the threads of this story to reveal that it was not so much the ambition of China, the cunning of Putin, or the greed of African strongmen that led the world into this dark place; it was the failure of the West to listen to its people, to show clear leadership, and reinvent itself, in spite of ample evidence that things were going awry. Impressive in scope and analytical depth, *World Politics since 1989* is a magisterial account of how we got to where we are and what lessons can be learned from the political arrogance and complacency of the recent past.

Brooklyn Jun 24 2022 It is Enniscorthy in the southeast of Ireland in the early 1950s. Eilis Lacey is one among many of her generation who cannot find work at home. Thus when a job is offered in America, it is clear to everyone that she must go. Leaving her family and country, Eilis heads for unfamiliar Brooklyn, and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation. Slowly, however, the pain of parting is buried beneath the rhythms of her new life — until she begins to realize that she has found a sort of happiness. As she falls in love, news comes from home that forces her back to Enniscorthy, not to the constrictions of her old life, but to new possibilities which conflict deeply with the life she has left behind in Brooklyn. In the quiet character of Eilis Lacey, Colm Tóibín has created one of fiction's most memorable heroines and in *Brooklyn*, a luminous novel of devastating power. Tóibín demonstrates once again his astonishing range and that he is a true master of nuanced prose, emotional depth, and narrative virtuosity.

International Communism and the Spanish Civil War Sep 03 2020 International Communism and the Spanish Civil War provides an intimate picture of international communism in the Stalin era. Exploring the transnational exchanges that occurred in Soviet-structured spaces - from clandestine schools for training international revolutionaries in Moscow to the International Brigades in Spain - the book uncovers complex webs of interaction, at once personal and political, that linked international communists to one another and the Soviet Union. The Spanish Civil War, which coincided with the great purges in the Soviet Union, stands at the center of this grassroots history. For many international communists, the war came to define both their life histories and political commitments. In telling their individual stories, the book calls attention to a central paradox of Stalinism - the simultaneous celebration and suspicion of transnational interactions - and illuminates the appeal of a cause that promised solidarity even as it practiced terror.

Redefining Rape Sep 15 2021 The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

The Soviet Century Apr 22 2022 On the centenary of the Russian Revolution, a classic history of the Soviet era, from 1917 to its fall One hundred years after the Russian Revolution the Soviet Union remains the most extraordinary, yet tragic, attempt to create a society beyond capitalism. Yet its history was one that for a long time proved impossible to write. In *The Soviet Century*, Moshe Lewin follows this history in all its complexity, guiding us through the inner workings of a system which is still barely understood. In the process he overturns widely held beliefs about the USSR's leaders, the State-Party system and the powerful Soviet bureaucracy. Departing from a simple linear history, *The Soviet Century* traces all the continuities and ruptures that led from the founding revolution of October 1917 to the final collapse of the late 1980s and early 1990s, passing through the Stalinist dictatorship, the impossible reforms of the Khrushchev years and the glasnost and perestroika policies of Gorbachev.

Ukraine Sep 27 2022 Ukraine is a country caught in a political tug of war: looking East to Russia and West to the European Union, this pivotal nation has long been a pawn in a global ideological game. And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption, the game has become one of life and death. In *Ukraine: A Nation on the Borderland*, Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow. In recent years, Ukraine has been faced, along with Western Europe, with the political conundrum resulting from Russia's actions and the ongoing Information War. As well as exploring this present-day confrontation, Schlögel provides detailed, fascinating historical portraits of a panoply of Ukraine's major cities: Lviv, Odessa, Czernowitz, Kiev, Kharkov, Donetsk, Dnepropetrovsk, and Yalta—cities whose often troubled and war-torn histories are as varied as the nationalities and cultures which have made them what they are today, survivors with very particular identities and aspirations. Schlögel feels the pulse of life in these cities, analyzing their more recent pasts and their challenges for the future.

Adam and Evelyn Aug 03 2020 From one of Germany's finest writers comes a wonderfully light and humorous novel set during the tumultuous events of 1989. A wobbling Hungary has just opened its borders to Austria enabling a flood of refugees to escape, the Berlin Wall is on the cusp of falling, and, yet, seemingly sheltered from this onrushing new world in their idyllic East German home are Adam, a tailor and dressmaker who enjoys a life of dressing (and undressing) his appreciative clientele, and Evelyn, Adam's restless girlfriend. Having just unexpectedly quit her job as a waitress, Evelyn returns home one day to find Adam sleeping with one of his customers. Calmly, but quickly, Evelyn packs her belongings and runs off to Hungary on a vacation she had originally planned to take with Adam. Accompanying Evelyn on her journey is her friend Simone and Michael, Simone's West German

cousin. In hot pursuit, however, to everyone's surprise or dismay, is Adam. Following the group in his family's rickety 1961 Communist-made automobile, Adam chases after Evelyn, banishing himself from his Garden of Eden as she pursues her very own idea of heaven. As Adam and Evelyn are swept out on a Western tide of new freedoms—helping refugees and helping themselves to impetuous trysts with others along the way—they find themselves forced to adjust to life in a world forever changed. Paradise regained? Perhaps not. Upending our expectations from the start, Adam and Evelyn is a deceptively simple love story that will enthrall longtime readers and those new to the delights of Ingo Schulze's stories alike.

Moscow, 1937 Nov 29 2022 Moscow, 1937: the soviet metropolis at the zenith of Stalin's dictatorship. A society utterly wrecked by a hurricane of violence. In this compelling book, the renowned historian Karl Schlögel reconstructs with meticulous care the process through which, month by month, the terrorism of a state-of-emergency regime spiraled into the 'Great Terror' during which 1 ½ million human beings lost their lives within a single year. He revisits the sites of show trials and executions and, by also consulting numerous sources from the time, he provides a masterful panorama of these key events in Russian history. He shows how, in the shadow of the reign of terror, the regime around Stalin also aimed to construct a new society. Based on countless documents, Schlögel's historical masterpiece vividly presents an age in which the boundaries separating the dream and the terror dissolve, and enables us to experience the fear that was felt by people subjected to totalitarian rule. This rich and absorbing account of the Soviet purges will be essential reading for all students of Russia and for any readers interested in one of the most dramatic and disturbing events of modern history.

The Scent of Empires Oct 29 2022 Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes? In this remarkable book, Karl Schlögel unravels the interconnected histories of two of the world's most celebrated perfumes. In tsarist Russia, two French perfumers – Ernest Beaux and Auguste Michel – developed related fragrances honouring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of ten fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes, which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century. This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

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