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of the Trumpet Against the Monstrous
Regiment of Women Madness, Rack, and
Honey Ben Franklin's Fame Blast Off!
Apparition Hill Blast from the Past Young
Romantics The Liar's Wife Blast Off! Back
Blast Garbage Trucks Mary McScary The
Greek Plays Project Hail Mary Waiting for
Eden Indeed I was Pleased with the World
Helicopters Cold Pluto Blast Off The
Testament of Mary Mr. Benjamin's Suitcase
of Secrets Into the Blast Furnace Artisan
Cheese Making at Home The 5 Second Rule
Life Breaks In Incarnadine Surviving a
Shipwreck The First Blast of the Trumpet
Mary, Queen of Scots, and the Murder of
Lord Darnley Mary Robinson: Selected
Poems**

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A philosopher finds himself at risk when his country begins punishing people for being different, a circumstance that forces him to escape over hills and valleys while carrying a mysterious, heavy suitcase. Ready to follow Nick

Hornsby and Helen Fielding as the next big thing from Cool Britannia to hit America is Ben Elton. Already known to a wide public television audience as the funnyman behind *Blackadder*, *The Young Ones*, and *The Thin Blue Line*, Elton, author of *Popcorn*, lights up the literary sky with *Blast from the Past*. Part noir thriller, part hilarious send-up of the politics of extremism, *Blast from the Past* is the new novel from English comedy phenomenon (stand-up, playwright, television writer, and author) Ben Elton--a name soon to be known in all circles once Joel Schumacher's film of his book *Popcorn* reaches the silver screen. In the early 80s, when Polly was a seventeen-year-old ideological peace protestor and Jack was a U.S. Army captain stationed at England's Greenham Common, the two had a secret and very unlikely affair. No two people could have had more to argue about, save that they couldn't live without each other, yet one day Jack came to the conclusion that he loved soldiering more than Polly and sacrificed their love to be a career army

man. Now, sixteen years later, Polly is a lonely thirty-something social services employee and Jack is a four-star general who has returned to Britain to find her, his only true love. With only one night to resolve their differences, and a knife-wielding stalker lurking in the shadows, for everyone concerned this will be a night like no other. The paperback edition of lauded poet Mary Ruefle's latest collection of exciting and vivacious prose poems, essays, and more in-between. 'The web of our Life is of mingled Yarn' John Keats In Young Romantics Daisy Hay shatters the myth of the Romantic poet as a solitary, introspective genius, telling the story of the communal existence of an astonishingly youthful circle. The fiery, generous spirit of Leigh Hunt, radical journalist and editor of The Examiner, took centre stage. He bound together the restless Shelley and his brilliant wife Mary, author of Frankenstein; Mary's feisty step-sister Claire Clairmont, who became Byron's lover and the mother of his child; and Hunt's charismatic sister-

in-law Elizabeth Kent. With authority, sparkling prose and constant insight Daisy Hay describes their travels in France, Switzerland and Italy, their artistic triumphs, their headstrong ways, their grievous losses and their devastating tragedies. *Young Romantics* explores the history of the group, from its inception in Leigh Hunt's prison cell in 1813 to its ultimate disintegration in the years following 1822. It encompasses tales of love, betrayal, sacrifice and friendship, all of which were played out against a background of political turbulence and intense literary creativity. This smouldering turmoil of strained relationships and insular friendships would ferment to inspire the drama of *Frankenstein*, the heady idealism of Shelley's poetry, and Byron's own self-loathing, self-loving public persona. Above all the characters are rendered on the page with marvellous vitality, and this is a gloriously entrancing and revelatory read, the debut of a young biographer of the highest calibre and enormous promise. The anticipated second

book by the poet Mary Szybist, author of *Granted*, a finalist for the National Book Critics Circle Award. The troubadours knew how to burn themselves through, how to make themselves shrines to their own longing. The spectacular was never behind them. -from "The Troubadours etc." In *Incarnadine*, Mary Szybist. #1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this "propulsive" (*Entertainment Weekly*), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: *Bill Gates*, *GatesNotes*, *New York Public Library*, *Parade*, *Newsweek*, *Polygon*, *Shelf Awareness*, *She Reads*, *Kirkus Reviews*, *Library Journal* • "An epic story of redemption, discovery and cool speculative sci-fi."—*USA Today* "If you loved *The Martian*, you'll go crazy for Weir's latest."—*The Washington Post* Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he

fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going. Now in paperback, the most recent collection from celebrated poet Mary Ruefle—moving,

authoritative, generous. "It is impossible for me to write about the imagination; it is like asking a fish to describe the sea," Mary Ruefle announces at the start of her essay. With wit and intellectual abandon, Ruefle draws inspiration from Wittgenstein, Shakespeare, Jesus, Steve Jobs, Johnny Cash, and Emily Dickson to explore her subject. The chapbook features original interior illustrations. Mary Ruefle is the author of numerous volumes of poetry and prose, including *Madness*, *Rack*, and *Honey: Collected Lectures*, a finalist for the National Book Critics Circle Award in Criticism, and *Selected Poems*, winner of the William Carlos Williams Award from the Poetry Society of America. The award-winning author at her storytelling best: four compelling novellas of Americans in Europe and Europeans in America. In these absorbing and exquisitely made novellas of relationships at home and abroad, both historical and contemporary, we meet the ferocious Simone Weil during her final days as a transplant to New York City; a vulnerable American grad student who

escapes to Italy after her first, compromising love affair; the charming Irish liar of the title story, who gets more out of life than most of us; and Thomas Mann, opening the heart of a high-school kid in the Midwest. These narratives dazzle on the surface with beautifully rendered settings and vistas, and dig deep psychologically. At every turn, Mary Gordon reveals in her characters' interactions those crucial flashes of understanding that change lives forever. So richly developed it's hard to believe they fit into novella-size packages, these tales carry us away both as individual stories and as a larger experience of Gordon's literary mastery and human sympathy. This eBook edition includes a Reading Group Guide.

Where does our garbage go after we throw it away? These huge machines pick up our garbage and transport it to landfills. Learn how garbage trucks lift garbage cans, pack down garbage, and get rid of their smelly cargo! From Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy's Jack Ryan

novels, comes the fifth explosive thriller featuring the lethal assassin known as the Gray Man... Five years ago, Court Gentry was the CIA's best covert asset. Then, without warning, his masters at the Agency put him at the top of their kill list. Court fled his country and became an enigmatic killer for hire known as the Gray Man. Determined to find out what made the Agency turn against him, he plans to get his hands on the men who sent him on his last mission, Operation BACK BLAST. What he doesn't realize is that the questions that arose from his time as an American assassin are still reverberating in the U.S. intelligence community, and he's stumbled onto a secret that powerful people want kept under wraps. The result: everyone has Court in their crosshairs... Just a century ago, cheese was still a relatively regional and European phenomenon, and cheese making techniques were limited by climate, geography, and equipment. But modern technology along with the recent artisanal renaissance has opened up the diverse, time-honored, and

dynamic world of cheese to enthusiasts willing to take its humble fundamentals—milk, starters, coagulants, and salt—and transform them into complex edibles. *Artisan Cheese Making at Home* is the most ambitious and comprehensive guide to home cheese making, filled with easy-to-follow instructions for making mouthwatering cheese and dairy items. Renowned cooking instructor Mary Karlin has spent years working alongside the country's most passionate artisan cheese producers—cooking, creating, and learning the nuances of their trade. She presents her findings in this lavishly illustrated guide, which features more than eighty recipes for a diverse range of cheeses: from quick and satisfying Mascarpone and Queso Blanco to cultured products like Crème Fraîche and Yogurt to flavorful selections like Saffron-Infused Manchego, Irish-Style Cheddar, and Bloomy Blue Log Chèvre. *Artisan Cheese Making at Home* begins with a primer covering milks, starters, cultures, natural coagulants, and bacteria—everything the beginner needs to get started. The heart of the

book is a master class in home cheese making: building basic skills with fresh cheeses like ricotta and working up to developing and aging complex mold-ripened cheeses. Also covered are techniques and equipment, including drying, pressing, and brining, as well as molds and ripening boxes. Last but not least, there is a full chapter on cooking with cheese that includes more than twenty globally-influenced recipes featuring the finished cheeses, such as Goat Cheese and Chive Fallen Soufflés with Herb-Citrus Vinaigrette and Blue Cheese, Bacon, and Pear Galette. Offering an approachable exploration of the alchemy of this extraordinary food, *Artisan Cheese Making at Home* proves that hand-crafting cheese is not only achievable, but also a fascinating and rewarding process.

Throughout your life, you've had parents, coaches, teachers, friends, and mentors who have pushed you to be better than your excuses and bigger than your fears. What if the secret to having the confidence and courage to enrich your life and work is simply knowing how to

push yourself? Using the science habits, riveting stories and surprising facts from some of the most famous moments in history, art and business, Mel Robbins will explain the power of a "push moment." Then, she'll give you one simple tool you can use to become your greatest self. It take just five seconds to use this tool, and every time you do, you'll be in great company. More than 8 million people have watched Mel's TEDx Talk, and executives inside of the world's largest brands are using the tool to increase productivity, collaboration, and engagement. In The 5 Second Rule, you'll discover it takes just five seconds to:

- Become confident
- Break the habit of procrastination and self-doubt
- Beat fear and uncertainty
- Stop worrying and feel happier
- Share your ideas with courage

The 5 Second Rule is a simple, one-size-fits-all solution for the one problem we all face—we hold ourselves back. The secret isn't knowing what to do—it's knowing how to make yourself do it.

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This flying machine has the unique

ability to hover in one place in the sky. It can be used for many tasks such as putting out fires or accomplishing rescue missions. Read all about how this amazing machine works. Mary Robinson's work has begun again to assume a central place in discussions of Romanticism. A writer of the 1790's—a decade which saw the birth of Romanticism, revolution, and enormous popular engagement with political ideas—Robinson was acknowledged in her time as a leading poet. Her writing exhibits great variety: charm, theatricality, and emotional resonance are all characteristics Robinson displays. She was by turns a poet of sensibility, a poet of popular culture, a chronicler of the major events of the time, and a participant in some of its chief aesthetic innovations. This long-awaited collection is the first critical edition of her poems. "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe."
—Pico Iyer
Eden lies in a hospital bed, unable to move or speak. His wife Mary

spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —Vogue “Devastating.” —The Wall Street Journal “Haunting. . . . Daring.” —The Boston Globe “Heart-wrenching.” —NPR

An inspiring story about a young Black girl who wants to be an astronaut, written years before Black astronauts were sent into space. This remarkable picture book has been out of print for decades, until now. First published in 1973, a year after the final Apollo mission, when American astronauts were exclusively white and male, *Blast Off* is the story of a young African American

girl with a vision and a mission. Regina Williams wants to be an astronaut. One day she's drawing a picture of a rocket ship on the sidewalk when her friends come by and start to tease her. "You'll never be an astronaut," they say. In reply, she builds her own spaceship with old boxes, pipes, and cans. Before long she's in space, her eyes wide with wonder at the smallness of the blue-green Earth, the blackness of space, the stars and satellites. When she comes back down to earth, her friends don't believe her, but she knows her dream is real. An inspiring story of interstellar space travel with illustrations by the legendary Diane and Leo Dillon. A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm The great plays of Ancient Greece are among the

most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich

contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who's who of today's most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* "Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay

Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering darkness.”—Harold Bloom An exquisite art book of gentle and elegant found poetry. When Benjamin Franklin decides to quit, it’s up to the Blast to the Past friends to find him and get history back on track in this sixth book in the Blast to the Past series. Abigail and her friends can’t believe it—Babs Magee has finally convinced someone to quit, and that someone is Benjamin Franklin! Not only is he an important Founding Father, he invented the lightning rod, bifocals, and more. Babs is making a terrible mess of history, and it’s up to the third-grade time travelers to put things right. But no matter how far back the kids go, Babs is always one step ahead of them. Will they be able to find Ben and stop Babs in time to save history? There’s a line in a Mary Ruefle poem which speaks of the smell of freshly sharpened pencils. How accurate, we think as we read her. In poems striking for their vivid, playful, and original use of the imagination, she brings us an often

unnerving, but always fresh and exhilarating view of our common experience of the world. Author of *Madness, Rack, and Honey* ("One of the wisest books I've read in years," according to the *New York Times*) and *Trances of the Blast*, Mary Ruefle continues to be one of the most dazzling poets in America. *My Private Property*, comprised of short prose pieces, is a brilliant and charming display of her humor, deep imagination, mindfulness, and play in a finely crafted edition.

Personalia When I was young, a fortune-teller told me that an old woman who wanted to die had accidentally become lodged in my body. Slowly, over time, and taking great care in following esoteric instructions, including lavender baths and the ritual burial of keys in the backyard, I rid myself of her presence. Now I am an old woman who wants to die and lodged inside me is a young woman dying to live; I work on her. Mary Ruefle is the author of *Trances of the Blast*; *Madness, Rack, and Honey: Collected Lectures*, a finalist for the 2013

National Book Critics Circle Award in criticism; and Selected Poems, winner of the William Carlos Williams Award. She has published ten other books of poetry, a book of prose (The Most of It), and a comic book, Go Home and Go to Bed!; she is also an erasure artist whose treatments of nineteenth-century texts have been exhibited in museums and galleries as well as published in the book A Little White Shadow. Ruefle is the recipient of numerous honors, including an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont and teaches in the MFA program at Vermont College.

From one of Canada's top CEOs, a heartfelt invitation to reimagine the business world as a place in which conscience and empathy count. Steel manufacturer Stelco Inc. went into bankruptcy protection in early 2004. There was a lot at stake during the company's grueling court-mandated restructuring: 6,000 jobs, 10,000

pensions; the struggling economy of a company town; and the egos and pocketbooks of lawyers, investors, union leaders, politicians and hedge fund managers, each with a special interest to flog and no interest in compromise. Also on the line was the reputation—and conscience—of CEO Courtney Pratt, who was hired to clean up the mess. To Pratt, survival for Stelco meant attempting to keep the company alive as he ethically reconciled the competing interests, a task made absurdly difficult by the circus-like atmosphere that reigned among those fighting over its future. But at what cost? To answer that question, Pratt has joined forces with novelist and non-fiction writer Larry Gaudet in a collaboration the two almost jokingly call “magic corporate realism.” Their book provides a thoughtful challenge to the very tired notion that, in the age of Enron and Worldcom, all CEOs are incubated for the sole purpose of looking after their own selfish interests. Pratt’s story, told with imagination, honesty and wit, is about a more

important challenge: how to stay human in a bottom-line world. A stunning new collection of poems from Mary Ruefle inviting the many readers of her prose to discover the central form of her literary imagination. Cultural criticism meets poetry memoir--a contemporary master reflects on a life dedicated to poetry. "[Mary] Ruefle . . . brings us an often unnerving, but always fresh and exhilarating view of our common experience of the world."—Charles Simic

Fans of Lydia Davis and Miranda July will delight in this short prose from a beloved and cutting-edge poet. Here are thirty stories that deliver the soft touch and the sucker punch with stunning aplomb. Ducks, physicists, detectives, and The New York Times all make appearances. From "The Dart and the Drill": I do not believe that when my brother pierced my skull with a succession of darts thrown from across our paneled rec room on the night of November 18th in my sixth year on earth, he was trying to transcend the notions of time and space as contained and protected

by the human skull. But who can fathom the complexities of the human brain? Ten years later—this would have been in 1967—the New York Times reported a twenty-four year old man, who held an honor degree in law, died in the process of using a dentist's drill on his own skull, positioned an inch above his right ear, in an attempt to prove that time and space could be conquered . . .

Mary Ruefle's poems and prose have appeared in Harper's Magazine, The Best American Poetry, and The Next American Essay. Her many awards include NEA and Guggenheim fellowships. She is a frequent visiting professor at the University of Iowa, and she lives and teaches in Vermont. The inspirational story of Mary Sherman, the world's first female rocket scientist, who overcame gender barriers and many failures to succeed. Growing up in the 1920s on a dirt-poor farm in North Dakota, Mary Sherman's life was filled with chores--until she finally began school and discovered she loved to learn. Mary excelled at science, especially chemistry, and leaped at the chance to

work in a laboratory during World War II designing rocket fuels. And when the US decided to enter the space race, Mary was chosen over her male colleagues to create the fuel to launch a rocket carrying America's first satellite. With courage and perseverance, Mary's hard work and calculations paid off, opening up a brand-new frontier for exploration. This STEM biography of an unsung and courageous woman in science will inspire and motivate young readers. BEWARE OF MARY MCSCARY, a fearless, fierce and funny new picture book heroine on a mission to scare her cousin Harry, from beloved, best-selling children's book icons, RL Stine and Marc Brown. A Barnes and Noble Halloween National Storytime pick! Meet Mary McScary. Mary likes to be scary. She scares her mom, her dad, her pets, and even a balloon! But there's just one person Mary can't scare -- her cousin, Harry McScary. He's not afraid of the usual things, like spiders, snakes, and other creepy crawlies. But Mary doesn't give up that easily, and one way or another she'll find a way to give Harry

the scare of his life. . . Beware of Mary McScary! Renowned bestselling children's book talents R.L. Stine, creator of the Goosebumps series, and Marc Brown, creator of the Arthur Adventure series, join forces once again in a spine-tingling, wildly funny picture book story featuring a fearless anti-heroine that will have kids and their parents cheering, "B000000!" Mary Ruefle is an observer who seeks to bring sense and order to her world. This is a world that can span continents and centuries, but in each, the poem is defined by where she is at that moment. Many of the poems in Apparition Hill were written in or about China, and Ruefle brings an eye for the universal to what she finds in the exotic, as she transcends both time and geography. In 1912, more than 2,200 people sailed aboard the maiden voyage of the Titanic. Four days into its Atlantic crossing, the mammoth vessel sank. More than two-thirds of the passengers perished. Learn more about this dramatic event and those who survived. The Exciting or Opiatic Effect of Certain

Words -- Arrangement for Voice and
Interiors -- Sonorous Envelopes --
Acknowledgments -- Notes and Sources --
Playlist of Music or Sound Works (With
Links to YouTube Recordings) -- Photo
Credits and Content Descriptions -- Index

A career-defining retrospective by a much-beloved contemporary master. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping

storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past. Through her proven Blast Off! techniques and practices, Maslan teaches readers how to let go of limiting fears and beliefs, inspires them to create a new path full of passion and meaning, and shows them the vision and skills to achieve their dreams. A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing. Cultural criticism meets poetry memoir—a contemporary master reflects on a life dedicated to poetry.

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