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Korona sniegu i krwi The Last Crown ??????? ?????? ? ?? ?????? Germanoslavica. Zeitschrift für germano-slawische Studien. Królow P?omienna korona The Widow Queen Sneak Peek Colas Breugnon Wartime Notebooks Spartacus: Rebellion The Forgotten Legion Somebody to Love Nathan's Run The King of Warsaw By?am sekretark? Rumkowskiego The Religion Devaytis Taken for Dead Z jednej strony, z drugiej strony Dragons at Crumbling Castle Emancypantki (Emancipated Women) The Afterlife of the Shoah in Central and Eastern European Cultures Get People to Do What You Want Mad Women Emperor: The Gods of War The Sculptor Otherhood Rosewater and Soda Bread The Danish Girl A Social History of the Third Reich Corona, False Alarm? The Three Perils of Man, Or, War, Women, and Witchcraft The Forty Days of Musa Dagh In the Shadow of Gotham Audrey Hepburn, An Elegant Spirit Death Trance Pomegranate Soup Azincourt The Jack of Souls (Fantasy) Legion

Otherhood Sep 29 2020 First published as *Whatever Makes You Happy*, the hilarious and moving novel about mothers and their adult sons will soon be a Netflix original movie starring Felicity Huffman, Angela Bassett and Patricia Arquette Three sons. Three mums. One week. Matt, Daniel and Paul were childhood friends. Now in their thirties, they've lost touch and have only one thing in common: their mothers. Little do they know that, having spent a cardless Mother's Day discussing how their emotionally dysfunctional offspring should be settling down, Carol, Gillian and Helen have decided to pay their wayward sons a visit. On the same day, they turn up on their sons' doorsteps, uninvited and unannounced. Their plan is to reestablish the mother-son bond by moving in for one week. Just a week. Surely that's not a lot to ask...

In the Shadow of Gotham Feb 21 2020 Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

The Jack of Souls (Fantasy) Sep 17 2019 Harric, an outcast rogue, must break a curse put on his fate, or die on his nineteenth birthday. As the day approaches, nightmares from the spirit world tear at his sanity. To survive, he'll need more than his usual tricks. He'll need help--and a lot of it. But on the kingdom's lawless frontier, his only allies are other outcasts. One of these is Caris, an autistic, horse-whispering runaway, intent upon becoming the Queen's first female knight. The other is Sir Willard--ex-immortal, ex-champion, now addicted to pain-killing herbs and banished from the court. With their help, Harric might keep his curse at bay, but for how long? And both companions bring perils and secrets of their own: Caris bears the scars of a troubled past, and Willard is at war with the Old Ones, an order of insane immortal knights who once enslaved the kingdom, and who now return to murder Willard, and seize the throne from his queen. Together, Harric and his companions must overcome fanatical armies, murderous sorcerers, and powerful supernatural foes. Alone, Harric must face the temptation of a forbidden magic that could break his curse, but cost him the only woman he's ever loved. * * * A tale of magic, mischief, and the triumph of trickery. * * * MIDWEST REVIEW says, "The first volume in Stephen Merlino's 'The Unseen Moon' series, 'The Jack of Souls' is a terrific read from beginning to end and clearly establishes Merlino as a master of the fantasy action/adventure genre. Highly recommended for community library Science Fiction & Fantasy collections..." * * * "Of all the books I've read in the past couple of years, *The Jack of Souls* is by far my favorite. Merlino's remarkable imagination and storytelling skills had me on the edge of my seat the whole way through!" --Karen Duvall, author of *Darkest Knight*, and *Demon Fare* * * * "A rich and rewarding new mythos!" --Rob May, author of *Dragon Killer* and *Roll the Bones*.

The Widow Queen Sneak Peek Jun 19 2022 Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. Download a FREE sneak peek today! The bold one, they call her—too bold for most. To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire. But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side. The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Emancypantki (Emancipated Women) Apr 05 2021 *Emancypantki (Emancipated Women)*, by the acclaimed Polish author Boleslaw Prus, was first published as a serial in the *Daily Courier*

(Kurier Codzienny), 1890-1893, and as a book in 1894. Leading his readers, in a manner reminiscent of Dickens, from an elegant girls' school in Warsaw to a provincial town—from a magnate's palace to a boarding house for working women and a secret lying-in hospital for unmarried mothers—Prus explored the choices available to women in his time, and the forces that influenced those choices. An intriguing love story with an ambiguous ending adds spice.

Audrey Hepburn, An Elegant Spirit Jan 22 2020 Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

The Sculptor Oct 31 2020 Killing Is An Art In life, they were flawed. In death, they are perfect works of art--killed, preserved, and carefully molded into replicas of Michelangelo's most celebrated creations. Only The Sculptor can bring forth their true beauty and teach the world to appreciate his gift. He Is The Master FBI Special Agent Sam Markham has a reputation for tracking serial killers, but this artful adversary is meticulous, disciplined, and more ruthless than any he's encountered. The only clue is a note dedicating the latest "statue" to Cathy Hildebrant, an art historian who shares Sam's fear that the killing has just begun. And She Is The Perfect Subject In a quiet Rhode Island town, The Sculptor shapes his latest macabre creation, waiting for Cathy to draw nearer so that his message can be understood at last. And the only way to save her is for Sam to unlock a psychopath's twisted mind before his final, terrifying masterpiece is revealed. . . "Funaro provides clever plotting and plenty of suspense." --John Lutz, New York Times bestselling author "Fast-paced, exciting. . . Funaro delivers gasp-out-loud terror and relentless suspense. A genuine page-turner!" --Kevin O'Brien, New York Times bestselling author "It reminded me of why I loved Silence of the Lambs so much." --Gregg Olsen "A stone cold thrill ride! Unique and unexpected twists make this one a keeper!" --Lisa Jackson, New York Times bestselling author

Taken for Dead Jul 08 2021 Katie Maguire hunts down a serial killer in county Cork.

Dragons at Crumbling Castle May 06 2021 An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"— was written when the author was a teenaged newspaper reporter. 50,000 first printing.

The King of Warsaw Nov 12 2021 A city ignited by hate. A man in thrall to power. The ferociously original award-winning bestseller by Poland's literary phenomenon--his first to be translated into English. It's 1937. Poland is about to catch fire. In the boxing ring, Jakub Szapiro commands respect, revered as a hero by the Jewish community. Outside, he instills fear as he muscles through Warsaw as enforcer for a powerful crime lord. Murder and intimidation have their rewards. He revels in luxury, spends lavishly, and indulges in all the pleasures that barbarity offers. For a man battling to be king of the underworld, life is good. Especially when it's a frightening time to be alive. Hitler is rising. Fascism is escalating. As a specter of violence hangs over Poland like a black cloud, its marginalized and vilified Jewish population hopes for a promise of sanctuary in Palestine. Jakub isn't blind to the changing tide. What's unimaginable to him is abandoning the city he feels destined to rule. With the raging instincts that guide him in the ring and on the streets, Jakub feels untouchable. He must maintain the order he knows--even as a new world order threatens to consume him.

Spartacus: Rebellion Mar 16 2022 After the unlikely defeat of the forces of Gaius Cassius Longinus, former slave Spartacus and his commanders find their plan to return home challenged by the defection of an ally and the raising of a massive army in Rome to end the rebellion.

The Forty Days of Musa Dagh Mar 24 2020

P?omienna korona Jul 20 2022 "Ksi??? W?adys?aw powróci? z banicji i Kraków otworzy? przed nim swe bramy. Królestwo nadal jest podzielone, a jego sercem, Starsz? Polsk?, w?ada surowy Henryk z G?ogowa. Brandenburczycy nie spuszczaj? oka z Poznania. Krzy?acy wik?aj? wszystkich w gr? o Pomorze, która rozp?ta gda?skie piek?o. Rikissa ponownie zostaje królow? Czech, co zamiast przynie?? pokój, staje si? zarzewiem wojny. Czesi nie chc? zrezygnowa? z praw do polskiej korony. ?wi?te insygnia Piastów i Przemys?lidów gin? w niewyja?nionych okoliczno?ciach. W?adys?aw ma przy sobie miecz Boles?awa ?mia?ego - króla banity, Or??, którego historia niepokoju?co splata si? z losami templariusza Kunona. W trzecim i ostatnim tomie cyklu Odrodzone Królestwo Cherezi?ska otwiera przed czytelnikami ?wiat, w którym mi?o?ci, zdrady i pasji nie sposób od siebie oddzieli?. Od dworów królewskich do ksi???cych. Przez pa?ace papieskie do pot??nych, krzy?ackich komandorii. ?wi?tobliwe mniszki i nieugi?te kobiety Starej Krwi, sekretni zabójcy, wojownicy Trzyg?owa i obudzone w ludziach tajemne bestie. Wszystko to splata si? ze sob?, tworzc jeden, mieni?cy si? wieloma barwami kobierzec, w którym najbardziej fascynuj?ce jest to, i? utkany zosta? na kanwie polskiej historii."--Page 4 of cover.

A Social History of the Third Reich Jun 26 2020

Rosewater and Soda Bread Aug 29 2020 "Mehran's novel delights the senses on every page. The story pulses with life as three Iranian sisters struggle to make sense of matters of the heart and the spirit." --Elizabeth Cox, author of The Slow Moon More than a year has passed since Marjan, Bahar, and Layla, the beautiful Iranian Aminpour sisters, sought refuge in the quaint Irish town of Ballinacraogh. Opening the beguiling Babylon Café, they charmed the locals with their warm hearts and delectable Persian cuisine, bringing a saffron-scented spice to the once-sleepy village. But when a young woman with a dark secret literally washes up on Clew Bay Beach, the sisters' world is once again turned upside down. With pale skin and webbed hands, the girl is otherworldly, but

her wounds tell a more earthly (and graver) story—one that sends the strict Catholic town into an uproar. The Aminpours rally around the newcomer, but each sister must also contend with her own transformation—Marjan tests her feelings for love with a dashing writer, Bahar takes on a new spiritual commitment with the help of Father Mahoney, and Layla matures into a young woman when she and her boyfriend, Malachy, step up their hot and heavy relationship. Filled with mouthwatering recipes and enchanting details of life in Ireland, Rosewater and Soda Bread is infused with a lyrical warmth that radiates from the Aminpour family and their big-hearted Italian landlady, Estelle, to the whole of Ballinacroagh—and the world beyond. Praise for Marsha Mehran's Pomegranate Soup "A mouthwatering tale with flavors of Chocolat and Under the Tuscan Sun . . . sinfully sweet and satisfying." —Orlando Sentinel "Glorious, daring, and delightful, filled with humor, hope, and possibility." —Adriana Trigiani, author of the Big Stone Gap novels "An enchanting tale of love, family, and renewal." —Firoozeh Dumas, author of Laughing Without an Accent

Emperor: The Gods of War Dec 01 2020 From the author of the bestselling *The Dangerous Book for Boys* The year is 53 B.C. Fresh from victory in Gaul, Julius Caesar leads battle-hardened legions across the Rubicon river—threatening Rome herself. Even the master strategist Pompey is caught unprepared by the strike, and forced to abandon his city. The armies of Rome will face each other at last in civil war, led by the two greatest generals ever to walk the seven hills. Thus begins Conn Iggulden's towering saga of Julius Caesar as he approaches his final destiny—a destiny that will be decided not by legions but by his friend Brutus and an Egyptian queen named Cleopatra, who will bear his only son.... For Caesar, the campaign against Pompey will test his military genius and his appetite for glory to their limits, as the greatest fighting machine the world has ever seen divides against itself in a bloody conflict that will set brother against brother until victory or death. But for Caesar, another kingdom beckons—a world of ancient mysteries and languid sensuality, where a beautiful, bewitching woman waits to snare his heart. *The Gods of War* follows Julius Caesar through politics and passion, ruthless ambition and private grief, and into the corruption of power itself. Those he has loved will play a part in his triumphs—as will the jealousy and hatred of his enemies. From the spectacles of the arena to the whispered lies of conspirators, Conn Iggulden brings to life a world of monumental drama. And at its heart is one extraordinary friendship—marked by fierce loyalty and bitter betrayal, with dark events shrouded in noble ideals.

Get People to Do What You Want Feb 03 2021 A former Army interrogator shares his secrets for getting exactly what you want out of anyone, anytime. In business, school, romance, or your neighborhood, it is valuable to know what attracts people, what repels them, and what makes them tick. Choosing the right approach will enable you to influence people to do what you want in professional and social situations. The authors include updated case studies—some pulled from the headlines—of how this technique has worked to create both good news and bad news. Most importantly and all new, they tell you how to identify and guard against manipulation so you remain in control of your choices and options. In *Get People to Do What You Want*, you'll learn about: One-on-one interaction Group dynamics The projection of leadership Instinctual trust and mistrust of others *Get People to Do What You Want* is the perfect, modern complement to Dale Carnegie's 1937 classic work on the topic, *How to Win Friends and Influence People*. Think of these books as the Old and New Testaments of persuasion.

Germanoslavica. Zeitschrift für germano-slawische Studien. Sep 22 2022 Kann die Verschiebung von Staatsgrenzen, die Neubesiedlung und damit einhergehende Vertreibung von Vorbevölkerung in Ostmitteleuropa am Ende des Zweiten Weltkriegs als Akt der Kolonisierung beschrieben werden? Welche (krypto-)kolonialen Vorstellungen verbergen sich hinter den gängigen Einstufungen des historischen Geschehens mit Begriffen wie Umsiedlung, Vertreibung oder Wiedergewinnung? Und ist es heuristisch produktiv, von den Postcolonial Studies entwickelte Kategorien wie Othering, Hybridität, Mimikry oder Subalternität in Anschlag zu bringen, wenn es darum geht, Prozesse kultureller Hegemonie, die das militärische Geschehen mit sich brachte, nachzuvollziehen? Den diversen Formen der literarischen Präsentation der kulturellen De- und Rehierarchisierung, die mit dem erzwungenen Bevölkerungstransfer der Jahre 1944 bis 1950 einherging, spüren die Beiträge dieser thematischen Sondernummer von *Germanoslavica* nach. Die Beiträgerinnen und Beiträger aus Polen, Deutschland und Österreich untersuchen dazu literarische Zeugnisse der polnischen, deutschen und tschechischen Literatur unter durchaus provokativen postkolonialen Perspektiven. Can the shifting of national boundaries, the new settlements and the attendant expulsion of former populations in East-Central Europe at the end of the Second World War be described as an act of colonisation? Which (crypto-)colonial ideas are concealed behind established classifications of historical events with terms such as resettlement, expulsion and reclamation? Is it heuristically productive to use categories developed in postcolonial studies such as othering, hybridity and subalternity to understand processes of cultural hegemony? The contributions to this volume trace the diverse forms of Polish, German and Czech literary presentations of cultural de- and rehierarchisation connected with the forced transfer of populations between 1944 and 1950.

By?am sekretark? Rumkowskiego Oct 11 2021

The Last Crown Nov 24 2022 Across Baltic shores, English battlegrounds, and the land of Northern Lights, *The Last Crown* is the follow up to *The Widow Queen*, and the epic conclusion of Swietoslawa's journey from Polish princess to Queen of Denmark & Sweden and Queen Mother of England. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Devaytis Aug 09 2021

Korona sniegu i krwi Dec 25 2022

Somebody to Love Jan 14 2022 For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. *Somebody to Love* finally puts the record straight and pays detailed tribute to the man himself.

Pomegranate Soup Nov 19 2019 Beneath the holy mountain Croagh Patrick, in damp and lovely County Mayo, sits the small, sheltered village of Ballinacroagh. To the exotic Aminpour sisters, Ireland looks like a much-needed safe haven. It has been seven years since Marjan Aminpour fled Iran with her younger sisters, Bahar and Layla, and she hopes that in Ballinacroagh, a land of “crazed sheep and dizzying roads,” they might finally find a home. From the kitchen of an old pastry shop on Main Mall, the sisters set about creating a Persian oasis. Soon sensuous wafts of cardamom, cinnamon, and saffron float through the streets—an exotic aroma that announces the opening of the Babylon Café, and a shock to a town that generally subsists on boiled cabbage and Guinness served at the local tavern. And it is an affront to the senses of Ballinacroagh’s uncrowned king, Thomas McGuire. After trying to buy the old pastry shop for years and failing, Thomas is enraged to find it occupied—and by foreigners, no less. But the mysterious, spicy fragrances work their magic on the townsfolk, and soon, business is booming. Marjan is thrilled with the demand for her red lentil soup, abgusht stew, and rosewater baklava—and with the transformation in her sisters. Young Layla finds first love, and even tense, haunted Bahar seems to be less nervous. And in the stand-up-comedian-turned-priest Father Fergal Mahoney, the gentle, lonely widow Estelle Delmonico, and the headstrong hairdresser Fiona Athey, the sisters find a merry band of supporters against the close-minded opposition of less welcoming villagers stuck in their ways. But the idyll is soon broken when the past rushes back to threaten the Amnipours once more, and the lives they left behind in revolution-era Iran bleed into the present. Infused with the textures and scents, trials and triumphs of two distinct cultures, Pomegranate Soup is an infectious novel of magical realism. This richly detailed story, highlighted with delicious recipes, is a delectable journey into the heart of Persian cooking and Irish living.

The Religion Sep 10 2021 This is what we dream of: to be so swept away, so poleaxed by a book that the breath is sucked right out of us. Brace yourselves. May 1565. Suleiman the Magnificent, emperor of the Ottomans, has declared a jihad against the Knights of Saint John the Baptist. The largest armada of all time approaches the knights' Christian stronghold on the island of Malta. The Turks know the knights as the "Hounds of Hell." The knights call themselves "The Religion." In Messina, Sicily, a French countess, Carla La Penautier, seeks passage to Malta in a quest to find the son taken from her at his birth twelve years ago. The only man with the expertise and daring to help her is a Rabelaisian soldier of fortune, arms dealer, former janissary, and strapping Saxon adventurer by the name of Mattias Tannhauser. He agrees to accompany the lady to Malta, where, amid the most spectacular siege in military history, they must try to find the boy—whose name they do not know and whose face they have never seen—and pluck him from the jaws of Holy War. The Religion is the first book of the Tannhauser Trilogy, and from the first page of this epic account of the last great medieval conflict between East and West, it is clear we are in the hands of a master. Not since James Clavell has a novelist so powerfully and assuredly plunged readers headlong into another world and time. Anne Rice transformed the vampire novel. Stephen King reinvented horror. Now, in a spectacular tale of heroism, tragedy, and passion, Tim Willocks revivifies historical fiction.

The Forgotten Legion Feb 15 2022 Set in the late Roman Republic, in the first century B.C.E., The Forgotten Legion is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to an enslaved mother who is much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspex in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by corruption, violence and political enmities, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: The Forgotten Legion.

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Corona, False Alarm? May 26 2020 Does the race for vaccine development make sense? What are the chances of success? Will the vaccine be safe? Will people accept it?? In June 2020, Corona, False Alarm? exploded into the German market, selling 200,000 copies and 75,000 e-books in the first six weeks. No other topic dominates our attention as much as coronavirus and COVID-19, the infectious disease it triggers. There’s been a global deluge of contradictory opinions, fake news, and politically controlled information. Differing views on the dangers posed by the pandemic have led to deep division and confusion, within governments, society, and even among friends and family. In Corona, False Alarm?, award-winning researchers Dr. Sucharit Bhakdi and Dr. Karina Reiss give clarity to these confusing and stressful times. They offer analysis of whether radical protective measures—including lockdown, social distancing, and mandatory masking—have been justified, and what the ramifications have been for society, the economy, and public health. Dr. Bhakdi and Dr. Reiss provide dates, facts, and background information, including: How Covid-19 compares with previous coronaviruses and the flu virus What infection numbers and the death rate really tell us The challenges around lockdown: Were the protective measures justified? Mandatory mask-wearing: Does the science support it? Vaccines: What are the chances of success? What are the risks? Corona, False Alarm? provides you with sound information and substantiated facts—and encourages you to form your own opinion on the corona crisis.

Z jednej strony, z drugiej strony Jun 07 2021

Legion Aug 17 2019 Battle, plunder, and glory await The eagerly anticipated prequel series to Blood Forest (Ambush) and Siege. AD 6: The greatest army assembled in a generation prepares to march. But not Legionary Corvus. He and half his legion are to be left behind to garrison the province of Pannonia: a wild place where the mountains are as deadly as any foe. Corvus despairs as he watches his closest friend Marcus march to war, not knowing that his own eager thirst for battle is about to be quenched. A huge rebel army has revolted against the Empire, and Corvus and his few comrades are all that stand against them... A gritty historical adventure, perfect for fans of Ben Kane and Simon Scarrow. Praise for Geraint Jones ‘Outstanding... Geraint’s own military service has

helped create a realistic and gritty vision of what it was like to be a soldier in Roman times. Bold, violent, but also deeply introspective, this book offers insight not only into history, but also the mind of the soldier. I couldn't put it down' Steven Pressfield, author of *Gates of Fire* 'Blood and guts, but also a clever exploration of the moral ambiguity of war and loyalty to a flag' Mail on Sunday 'Brutal, audacious, and fast paced' Anthony Riches, author of the *Empire* series. 'Historical fiction written by a real war veteran who knows all there is to know about blood and bonding in battle' Weekend Sport

Wartime Notebooks Apr 17 2022 A Polish writer's experience of wartime France, a cosmopolitan outsider's perspective on politics, culture, and life under duress When the aspiring young writer Andrzej Bobkowski, a self-styled cosmopolitan Pole, found himself caught in occupied France in 1940, he recorded his reflections on culture, politics, history, and everyday life. Published after the war, his notebooks offer an outsider's perspective on the hardships and ironies of the Occupation. In the face of war, Bobkowski celebrates the value of freedom and human life through the evocation--in a daringly untragic mode--of ordinary existence, the taste of simple food, the beauty of the French countryside. Resisting intellectual abstractions, his notes exude a young man's pleasure in physical movement--miles clocked on country roads and Parisian streets on his trusty bike--and they reveal the emergence of an original literary voice. Bobkowski was recognized in his homeland as a master of modern Polish prose only after Communism ended. He remains to be discovered in the English-speaking world.

Nathan's Run Dec 13 2021 An innocent boy is on the run from the law and a ruthless assassin in the New York Times bestselling author's "heart-pounding tale of suspense" (People). After a guard is murdered at a juvenile detention center and one of the inmates is found missing, it appears that Nathan Bailey has graduated from car thief to cold-blooded killer. Now the subject of a nationwide manhunt, Nathan is the most wanted fugitive in America—and only twelve years old. But Nathan is also the target of another kind of hunt. After escaping his corrupt uncle and killing that guard in self-defense, he has more to fear than legal prosecution. He's also the target of a savage hit man. To survive he has only himself, his smarts, and his honesty to depend on. But will that be enough as he takes on a world of violence beyond his comprehension? "Fast, intriguing . . . a clever plot with enough menace to keep readers on the edge of their seats." —Boston Herald

The Three Perils of Man, Or, War, Women, and Witchcraft Apr 24 2020 The Collected Works of James Hogg Founding General Editor: Douglas S. Mack General Editors: Ian Duncan and Suzanne Gilbert 'Simple congratulations are in order at the outset, to the editors and publisher [...] of the projected Collected Works of James Hogg. It has taken a long time for Hogg to be recognised as one of the most notable Scottish writers, and it can fairly be said that the process of getting him into full and clear focus is still far from complete. That process is immeasurably helped by the provision of proper and unbowdlerised texts (in many cases for the first time), and in this the ongoing Collected Works will be a milestone [...] we have an author of unique interest, force, and originality.'---Edwin Morgan, *Scottish Literary Journal* 'Edinburgh University Press are also to be praised for the elegant presentation of the books. It is wonderful that at last we are going to have a collected edition of this important author without bowdlerisation or linguistic interference [...]. These books of Hogg have been wonderfully presented and edited. Hogg's own idiosyncratic style has been left untouched.'---Ian Crichton Smith, *Studies in Scottish Literature* 'It may take some time, but when the current Collected Works reaches its culmination, Hogg's great novel should seem a little less oddly unique, and some other astounding books [...] may receive their share of belated glory.'---Liam McIlvanney, *London Review of Books* '[T]he Stirling/South Carolina edition of Hogg's works is proving one of the major scholarly publishing events of the decade.'---Penny Fielding, *Studies in Hogg and his World* 'A quiet revolution in Scottish literary studies has been going on over the past 10 years. The Stirling/South Carolina research edition of the collected works of James Hogg has been steadily forcing a reassessment of one of our best-known but least-read authors.'---James Robertson, *The Herald* The Stirling/South Carolina Research Edition of The Collected Works of James Hogg The Three Perils of Man Edited by Judy King and Graham Tulloch with an essay on the manuscript by Gillian Hughes In starting *The Three Perils of Man* Hogg embarked on an ambitious project of emulating and perhaps surpassing his friend and rival Walter Scott in Scott's own chosen literary territory, chivalry and the Borders. Originally envisaged as a two volume 'Border Romance', entitled *The Perilous Castle* and centred around Roxburgh Castle, it expanded to include events at Aikwood, another castle and home of the legendary wizard Michael Scott, leading eventually to the adoption of the title *The Three Perils of Man: War, Women, and Witchcraft*. Hogg offers a devastating critique of chivalry and combines it with a study of the supernatural, an area in which he had been steeped from his childhood, and which produces some of his finest writing, including a magnificent portrait of the Devil disguised as an abbot. A host of other characters led by the lovable Charlie Scott of Yarbire provide us with a vision of everyday Borders life and values to set against the more fantastic worlds of chivalry and wizardry. Included in the novel is a story-telling contest which features some of Hogg's most powerful short stories. This edition is based on the first edition of 1822 but draws on the newly available manuscript in the Fales Library of New York University to provide a number of new readings, including the restoration of Hogg's original audacious choice of the name Sir Walter Scott for a key character. It includes an introduction describing the genesis, composition, publication and subsequent revision of the novel, a historical and geographical note, full explanatory notes and a glossary. It also contains a comprehensive essay on the manuscript by Gillian Hughes. The Stirling/South Carolina Research Edition of The Collected Works of James Hogg Founding General Editor: Douglas S. Mack General Editors: Ian Duncan and Suzanne Gilbert From reviews of previous volumes: 'Chastity, carnality, carnage and carnivorousness are among his favourite subjects, and dance together in his writings to the music of a divided life. [...] The later eighteenth century was a time when [Scotland] had taken to producing writers and thinkers of world consequence. One of these - though long disregarded as such, long unimaginable as such - was Hogg.'---Karl Miller, *Times Literary Supplement* '[The new] collected edition [...] will eventually run to some thirty volumes. The first three came out last year [in 1995], and are magnificent: spaciouly designed, scrupulously edited and thoughtfully introduced, with Antony Hasler's Introduction to *The Three Perils of Woman* especially illuminating. The two volumes published along with *The Three Perils of Woman* are much less disturbing than that book but immensely engaging. *The Shepherd's Calendar* is a volume of anecdotes and sketches of rural life in the Borders [...]. *A Queer Book* is a volume of poems. [...] There is a strangeness about some of these poems that recalls the self-consciousness of Hogg's best fiction.'---John Barrell, *The London Review of Books* 'Unlike other volumes in the Stirling/South Carolina Edition, the *Lay Sermons* are textually very simple [...]. This is a welcome addition to the series, essential to its completeness. Even here, some of Hogg's characteristic narrative complexities surface, however. [...] It is a little hard to know what to do with such apparently wanton and provocative narratorial disturbance, the more so as it does not seem to issue in corresponding

equivocation in the body of the Sermons themselves. The editor [Gillian Hughes], wisely it seems to me, refrains from attempting a resolution of the inconsistency at this point; it is a notable example of the restraint and good judgment which characterizes her work, a measuredness that keeps it well clear of the strain of over-ingenious interpretation which has accompanied Hogg's just re-positioning at the centre of nineteenth-century Scottish literary-critical scrutiny over the past few years.'---Susan Manning, Eighteenth-Century Scotland

Colas Breugnon May 18 2022

The Afterlife of the Shoah in Central and Eastern European Cultures Mar 04 2021 The Afterlife of the Shoah in Central and Eastern European Cultures is a collection of essays by literary scholars from Germany, the US, and Central Eastern Europe offering insight into the specific ways of representing the Shoah and its aftereffects as well as its entanglement with other catastrophic events in the region. Introducing the conceptual frame of postcatastrophe, the collected essays explore the discursive and artistic space the Shoah occupies in the countries between Moscow and Berlin. Postcatastrophe is informed by the knowledge of other concepts of "post" and shares their insight into forms of transmission and latency; in contrast to them, explores the after-effects of extreme events on a collective, aesthetic, and political rather than a personal level. The articles use the concept of postcatastrophe as a key to understanding the entangled and conflicted cultures of remembrance in postsocialist literatures and the arts dealing with events, phenomena, and developments that refuse to remain in the past and still continue to shape perceptions of today's societies in Eastern Europe. As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism, this book is of great interest to students and scholars of European history, and those interested in historical memory more broadly.

Mad Women Jan 02 2021 "Breezy and salty." -The New York Times "Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of A Big Life (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though] ...The chief value of Mad Women is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -The Boston Globe "A real-life Peggy Olson, right out of Mad Men." -Shelly Lazarus, Chairman, Ogilvy & Mather What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that Mad Men era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. Mad Women is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show Mad Men. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of Screw magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, Mad Women also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

Królow Aug 21 2022

Azincourt Oct 19 2019 An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist

Death Trance Dec 21 2019 Demons lay in wait in the realm of the dead, in Graham Masterton's gripping horror Death Trance.

The Danish Girl Jul 28 2020 Starring Academy Award-winner Eddie Redmayne and directed by Academy Award-winner Tom Hooper, this major motion picture portrays an unforgettable celebration of love. It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate. Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. The Danish Girl eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, The Danish Girl is about one of the most passionate and unusual marriages of the twentieth century. 'a story of true love, suffering and sacrifice' - Sunday Telegraph

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