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Chimes at Midnight Where the Drowned Girls Go *An Artificial Night (Toby Daye Book 3)* When Sorrows Come **Chimes at Midnight A Red-Rose Chain** *Be the Serpent* **The Unkindest Tide** Every Heart a Doorway *The Winter Long* **Late Eclipses Beneath the Sugar Sky A Local Habitation (Toby Daye Book 2)** **A Killing Frost Across the Green Grass Fields Down Among the Sticks and Bones** Rosemary and Rue *Seanan Mcguire's Wayward Children* *Ashes of Honour* *Night and Silence* In an Absent Dream **Indexing Come Tumbling Down** Middlegame *One Salt Sea* **Rosemary and Rue (Toby Daye Book 1)** *Seasonal Fears* **Dusk or Dark or Dawn or Day** *Frost Burned* **On a Red Station, Drifting** *Once Broken Faith (Toby Daye Book 10)* *An Artificial Night* *Discount Armageddon* **Tricks for Free** Feed The All-Consuming World Over the Woodward Wall *Tam Lin* *Lud-in-the-Mist* We Are All Completely Fine

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From New York Times bestselling author Seanan McGuire, *Seasonal Fears* is the extraordinary companion novel to *Middlegame*. The king of winter and the queen of summer are dead. The fight for their crowns begins! Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul. Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world. So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option. But others are following behind, with violence in their hearts. It looks like Destiny has a plan for them, after all.... "One must maintain a little bit of summer even in the middle of winter." —Thoreau At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Patricia Briggs "has reached perfection"* in this #1 New York Times bestseller, as Mercy Thompson faces a shapeshifter's biggest fear... Mercy's life has undergone a seismic change. Becoming the mate of Alpha werewolf Adam Hauptman has made her a stepmother to his daughter Jesse, a relationship that brings moments of blissful normalcy to Mercy's life. But on the edges of humanity, what passes for a minor mishap on an ordinary day can turn into so much more... After a traffic accident in bumper-to-bumper traffic, Mercy and Jesse can't reach Adam—or anyone else in the pack. They've all been abducted. Mercy fears Adam's disappearance may be related to the political battle the werewolves have been fighting to gain acceptance from the public—and that he and the pack are in serious danger. Outmatched and on her own, Mercy may be forced to seek assistance from any ally she can get, no matter how unlikely. *The Nocturnal Library "The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." —Neal Gaiman Hope Mirrlees penned *Lud-in-the-Mist*--a classic fantasy, and her only fantasy novel--in 1926. When the town of Lud severs its ties to a Faerie land, an illegal trade in fairy fruit develops. But eating the fruit has horrible and wondrous effects. "Helen Hope Mirrlees was born in England in 1887. Mirrlees was a close friend of such literary lights as Walter de la Mare, T.S. Eliot, André Gide, Katharine Mansfield, Lady Ottoline Morrell, Bertrand Russell, Gertrude Stein, Virginia Woolf, and William Butler Yeats. Under her own name, she published three novels: *Madeleine*— One of Life's Jansenists (1921); *The Counterplot* (1924); and her 1926 classic fantasy *Lud-in-the-Mist*, which has acknowledged inspiration to the likes of Neil Gaiman, Mary Gentle, Elizabeth Hand, Johanna Russ, and Tim Powers."--SF Site "Hope Mirrlees' writing, usually underrated, moves between gently crazy humour, poetic snatches, real menace, and real poignancy."—The Encyclopedia of Fantasy In the ancient Scottish ballad "Tam Lin," headstrong Janet defies Tam Lin to walk in her own land of Carterhaugh . . . and then must battle the Queen of Faery for possession of her lover's body and

soul. In this version of "Tam Lin," masterfully crafted by Pamela Dean, Janet is a college student, "Carterhaugh" is Carter Hall at the university where her father teaches, and Tam Lin is a boy named Thomas Lane. Set against the backdrop of the early 1970s, imbued with wit, poetry, romance, and magic, Tam Lin has become a cult classic—and once you begin reading, you'll know why. This reissue features an updated introduction by the book's original editor, the acclaimed Terri Windling. When her sister Patty died, Jenna blamed herself. When Jenna died, she blamed herself for that, too. Unfortunately Jenna died too soon. Living or dead, every soul is promised a certain amount of time, and when Jenna passed she found a heavy debt of time in her record. Unwilling to simply steal that time from the living, Jenna earns every day she leeches with volunteer work at a suicide prevention hotline. But something has come for the ghosts of New York, something beyond reason, beyond death, beyond hope; something that can bind ghosts to mirrors and make them do its bidding. Only Jenna stands in its way. *Dusk or Dark or Dawn or Day* is a new standalone urban fantasy novella from New York Times bestselling author Seanan McGuire. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. New York Times bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day October "Toby" Daye is finally doing all right—and that inevitably means it's time for things to take a turn for the worse. Someone has kidnapped the sons of the Duchess Dianda Lorden, regent of the Undersea Duchy of Saltmist. To prevent a war between land and sea, Toby must not only find the missing boys, but also prove that the Queen of the Mists was not behind their abduction. She'll need all her tricks and the help of her allies if she wants to make it through this in one piece. Toby's search will take her from the streets of San Francisco to the lands beneath the waves. But someone is determined to stop her—and whoever it is isn't playing by Oberon's Laws. As the battle grows more and more personal, one thing is chillingly clear. When Faerie goes to war, not everyone will walk away. "Top of my urban-paranormal series list!" Felicia Day, author of *You're Never Weird on the Internet* Politics have never been Toby Daye's strong suit. When she traveled to the Kingdom of Silences to prevent them from going to war with her home, the Kingdom of the Mists, she wasn't expecting to return with a cure for elf-shot and a whole new set of political headaches. Now the events she unwittingly set in motion could change the balance of modern Faerie forever, and she has been ordered to appear before a historic convocation of monarchs, hosted by Queen Windermere in the Mists and overseen by the High King and Queen themselves. Naturally, things have barely gotten underway when the first dead body shows up. As the only changeling in attendance, Toby is already the target of suspicion and hostility. Now she needs to find a killer before they can strike again - and with the doors locked to keep the guilty from escaping, no one is safe. As danger draws ever closer to her allies and the people she loves best, Toby will have to race against time to prevent the total political destabilization of the West Coast and to get the convocation back on track . . . and if she fails, the cure for elf-shot may be buried forever, along with the victims she was too slow to save. **A HUGO AWARD FINALIST! WINNER OF THE LOCUS AWARD FOR BEST FANTASY NOVEL, 2020! A Pick on the 2020 RUSA Reading List!** New York Times bestselling and Alex, Nebula, and Hugo-Award-winning author Seanan McGuire introduces readers to a world of amoral alchemy, shadowy organizations, and impossible cities in the standalone fantasy, *Middlegame*. Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story. Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math. Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet. Meet Reed, skilled in the alchemical arts like his

progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own. Godhood is attainable. Pray it isn't attained. A USA Today Bestseller, and named as one of Paste Magazine's 30 Best Fantasy Novels of the Decade! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Celebrating ten years of the Hugo-nominated and New York Times-bestselling October Daye urban fantasy series comes a new hardcover anniversary edition of the book that started it all, with a new bonus novella. The world of Faerie never disappeared; it merely went into hiding, continuing to exist parallel to our own. Secrecy is the key to Faerie's survival—but no secret can be kept forever, and when the fae and mortal worlds collide, changelings are born. Outsiders from birth, these half-human, half-fae children spend their lives fighting for the respect of their immortal relations. Or, in the case of October "Toby" Daye, rejecting it completely. After getting burned by both sides of her heritage, Toby has denied the fae world, retreating into a "normal" life. Unfortunately for her, Faerie has other ideas... The murder of Countess Evening Winterrose, one of the secret regents of the San Francisco Bay Area, pulls Toby back into the fae world. Unable to resist Evening's dying curse, Toby must resume her former position as knight errant to the Duke of Shadowed Hills and begin renewing old alliances that may prove her only hope of solving the mystery...before the curse catches up with her. This edition features an all-new October Daye novella, Strangers in Court. Toby knew what she was doing when she threw her lot in with Devin, but when the time comes to get out, she has a little less of a clue. In order to win her freedom, she must do something to impress the local nobility—and the collapse of the Queen's knowe would seem to be exactly the opportunity she's been waiting for to prove herself! Set well before the events of Rosemary and Rue, this is a rare look at Toby's past as a changeling street rat, before she discovered her destiny as a Hero of the Realm. A Red Rose Chain is the ninth installment in Seanan McGuire's urban fantasy October 'Toby' Daye series. Now in hardcover, the twelfth installment of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series! Things are not okay. In the aftermath of Amandine's latest betrayal, October "Toby" Daye's fragile self-made family is on the verge of coming apart at the seams. Jazz can't sleep, Sylvester doesn't want to see her, and worst of all, Tybalt has withdrawn from her entirely, retreating into the Court of Cats as he tries to recover from his abduction. Toby is floundering, unable to help the people she loves most heal. She needs a distraction. She needs a quest. What she doesn't need is the abduction of her estranged human daughter, Gillian. What she doesn't need is to be accused of kidnapping her own child by her ex-boyfriend and his new wife, who seems to be harboring secrets of her own. There's no question of whether she'll take the case. The only question is whether she's emotionally prepared to survive it. Signs of Faerie's involvement are everywhere, and it's going to take all Toby's nerve and all her allies to get her through this web of old secrets, older hatreds, and new deceptions. If she can't find Gillian before time runs out, her own child will pay the price. Two questions remain: Who in Faerie remembered Gillian existed? And what do they stand to gain? No matter how this ends, Toby's life will never be the same. Now in hardcover, the thirteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series! Hundreds of years ago, the Selkies made a deal with the sea witch: they would have the sea for as long as she allowed it, and when the time came, she would call in all their debts at once. Many people assumed that day would never come. Those people were wrong. When the Luidaeg--October "Toby" Daye's oldest and most dangerous ally--tells her the time has come for the Selkies to fulfill their side of the bargain, and that Toby must be a part of the process, Toby can't refuse. Literally. The Selkies aren't the only ones in debt to the Luidaeg, and Toby has to pay what she owes like anyone else. They will

travel to the fabled Duchy of Ships and call a convocation of the Selkies, telling them to come and meet the Luidaeg's price...or face the consequences. Of course, nothing is that simple. When Dianda Lorden's brother appears to arrest Dianda for treason against the Undersea, when a Selkie woman is stripped of her skin and then murdered, when everything is falling apart, that's when Toby will have to answer the real question of the hour. Is she going to sink? Or is she going to swim? Toby thought she understood her own past; she thought she knew the score. She was wrong. It's time to learn the truth. Changeling knight in the court of the Duke of Shadowed Hills, October "Toby" Daye has survived numerous challenges that would destroy fae and mortal alike. Now Toby must take on a nightmarish new assignment. Someone is stealing both fae and mortal children-and all signs point to Blind Michael. When the young son of Toby's closest friends is snatched from their Northern California home, Toby has no choice but to track the villains down, even when there are only three magical roads by which to reach Blind Michael's realm-home of the legendary Wild Hunt-and no road may be taken more than once. If she cannot escape with all the children before the candle that guides and protects her burns away, Toby herself will fall prey to Blind Michael's inescapable power. And it doesn't bode well for the success of her mission that her own personal Fetch, May Daye-the harbinger of Toby's own death-has suddenly turned up on her doorstep... An Artificial Night is the third installment of the highly praised Toby Daye series. Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series. It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things... ...except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other? Includes an all-new bonus novella! A stand-alone dark fantasy tale from the world of Every Heart a Doorway: what happened to Jack and Jill before they tumbled into Eleanor West's Home for Wayward Children? In space, everything hungers. Maya has died and been resurrected into countless cyborg bodies during her dangerous career with the Dirty Dozen, the most storied crew of criminals in the galaxy before their untimely and gruesome demise. Decades later, she and her team of broken, diminished outlaws must get back together to solve the mystery of their last, disastrous mission and to rescue a missing and much-changed comrade . . . but they're not the only ones in pursuit of the secret at the heart of the planet Dimmuborgir. The highly evolved AI of the galaxy will do whatever it takes to keep humanity from regaining control. As Maya and her comrades spiral closer to uncovering the AIs' vast conspiracy, this band of violent women—half-clone and half-machine—must battle both sapient agheships and their own traumas, in order to settle their affairs once and for all. The fifth installment in New York Times bestselling author Seanan McGuire's award-winning Wayward Children series, Come Tumbling Down picks up the threads left dangling by Every Heart a Doorway and Down Among the Sticks and Bones When Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors. But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened

to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome. Eleanor West's "No Quests" rule is about to be broken. Again. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream Book 5: Come Tumbling Down At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A stand-alone fantasy tale from Seanan McGuire's Alex-award winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway Beneath the Sugar Sky, the third book in McGuire's Wayward Children series, returns to Eleanor West's Home for Wayward Children in a standalone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world. When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let Reality get in the way of her quest – not when she has an entire world to save! (Much more common than one would suppose.) If she can't find a way to restore her mother, Rini will have more than a world to save: she will never have been born in the first place. And in a world without magic, she doesn't have long before Reality notices her existence and washes her away. Good thing the student body is well-acquainted with quests... A tale of friendship, baking, and derring-do. Warning: May contain nuts. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Now in hardcover, the sixteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series. October Daye is finally something she never expected to be: married. All the trials and turmoils and terrors of a hero's life have done very little to prepare her for the expectation that she will actually share her life with someone else, the good parts and the bad ones alike, not just allow them to dabble around the edges in the things she wants to share. But with an official break from hero duties from the Queen in the Mists, and her family wholly on board with this new version of "normal," she's doing her best to adjust. It isn't always easy, but she's a hero, right? She's done harder. Until an old friend and ally turns out to have been an enemy in disguise for this entire time, and October's brief respite turns into a battle for her life, her community, and everything she has ever believed to be true. The debts of the Broken Ride are coming due, and whether she incurred them or not, she's going to be the one who has to pay. October "Toby" Daye races into the depths of the Kingdom of Mists in order to locate the legendary Library of the Stars and restore her place within the kingdom--and within the world of Faerie. Original. Shirley Jackson Award Winner World Fantasy Award Winner Harrison was the Monster Detective, a storybook hero. Now he's in his mid-thirties and spends most of his time popping pills and not sleeping. Stan became a minor celebrity after being partially eaten by cannibals. Barbara is haunted by unreadable messages carved upon her bones. Greta may or may not be a mass-murdering arsonist. Martin never takes off his sunglasses. Never. No one believes the extent of their horrific tales, not until they are sought out by psychotherapist Dr. Jan Sayer. What happens when these seemingly-insane outcasts form a support group? Together they must discover which monsters they face are within—and which are lurking in plain sight. For the first time experience the first three hardcover volumes of Seanan McGuire's Hugo and Nebula Award-winning Wayward Children series together in a boxset... Now in hardcover, the fourteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series When October is informed that

Simon Torquill—legally her father, due to Faerie's archaic marriage traditions—must be invited to her wedding or risk the ceremony throwing the Kingdom in the Mists into political turmoil, she finds herself setting out on a quest she was not yet prepared to undertake for the sake of her future.... and the man who represents her family's past. A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should. When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own—a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. October 'Toby' Daye, changeling knight in the service of Duke Sylvester Torquill, finds the delicate balance of her life shattered when she learns that an old friend is in dire trouble. Lily, Lady of the Tea Gardens, has been struck down by a mysterious, seemingly impossible illness, leaving her fiefdom undefended. Struggling to find a way to save Lily and her subjects, Toby must confront her own past as an enemy she thought was gone forever raises her head once more: Oleander de Merelands, one of the two people responsible for her fourteen-year exile. The Price family has spent generations studying the monsters of the world, working to protect them from humanity – and humanity from them. Meet Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and is spending a year in Manhattan to pursue her dream career in professional ballroom dance. That is, until talking mice, telepathic mathematicians, and a tangle with the Price family's old enemies, the Covenant of St. George, get in her way... A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's Across the Green Grass Fields, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series. "Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming." Regan loves, and is loved, though her school-friend situation has become complicated, of late. When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes. But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem... A

standalone Wayward Children story containing all-new characters, and a great jumping-on point for new readers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The second instalment of the highly praised Toby Daye series. October 'Toby' Daye is a changeling, daughter of a fae and a mortal man. Like her mother, she able to read what has happened to a person through a mere taste of their blood. Toby is the only changeling who has earned knighthood, and she earns that position every day, undertaking assignments for her liege, Sylvester, the Duke of the Shadowed Hills. Now Sylvester has asked her to go to the County of Tamed Lightning – otherwise known as Fremont, California – to check up on his niece, Countess January O'Leary. A baby-sitting assignment – or so it would seem; but Toby soon discovers that someone has begun murdering people close to January: if Toby can't find the killer, she may well become the next victim. For most people, the story of their lives is just that: the accumulation of time, encounters, and actions into a cohesive whole. But for an unfortunate few, that day-to-day existence is affected by memetic incursion: where fairy tale narratives become reality, often with disastrous results. That's where the ATI Management Bureau steps in, an organization tasked with protecting the world from fairy tales, even while most of their agents are struggling to keep their own fantastic archetypes from taking over their lives. In the real world, no one gets a happily ever after. Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart. If you trust her you'll never make it home... Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt. Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable. They live on the same street. They live in different worlds. On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures. And they must find themselves and each other if they are to also find their way out and back to their own lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. October "Toby" Daye tries to rescue the mortal and fae children who have been kidnapped by Blind Michael, lord of the Wild Hunt, forcing her to make a choice that could save them all or cause her to fall prey to the Wild Hunt. In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day Things are starting to look up for October "Toby" Daye. She's training her squire, doing her

job, and has finally allowed herself to grow closer to the local King of Cats. It seems like her life may finally be settling down...at least until dead changelings start appearing in the alleys of San Francisco, killed by an overdose of goblin fruit. Toby's efforts to take the problem to the Queen of the Mists are met with harsh reprisals, leaving her under sentence of exile from her home and everyone she loves. Now Toby must find a way to reverse the Queens decree, get the goblin fruit off the streets--and, oh, yes, save her own life. And then there's the question of the Queen herself, who seems increasingly unlikely to have a valid claim to the throne....To find the answers, October and her friends will have to travel from the legendary Library of Stars into the hidden depths of the Kingdom of the Mists--and they'll have to do it fast, because time is running out. New York Times bestselling author Seanan McGuire presents a fresh take on the portal fantasy genre that blends Alice in Wonderland, The Magicians, and The Nightmare Before Christmas.

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