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Laser techniques offer possibilities for the examination and conservation of artwork, and for the prevention of cultural heritage. This collection of peer reviewed papers from the 8th International Conference on Lasers in the Conservation of Artworks, Sibiu, Romania, September 21-25, 2009, addresses various aspects of cultural heritage preservation From information done in multiple studies and comparisons conducted comparing electronic records to paper documentation evidence has show time and time again how crucial and useful electronics records are in improving patient safety, in history obtained, medication reconciliations, medication administration as well as allergy and interactions checking. While documentation is a vital step any methods to improve this component in proving care is key to improved patient outcomes and safety to impact new patient concerns and decrease overall mortality. Patient history is a important component in providing holistic care and carrying history forward as well as medication list and allergies are a huge concern for which electronic records are able to provide this element having great implications for improving patient care while compared to paper documentation when compared showing great benefits to improve inpatient safety. People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In *Words Onscreen*, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today--and what the future might bring. How we eat, farm and shop for food is not only a matter of taste. Our choices regarding what we eat involve every essential aspect of our human nature: the animal, the sensuous, the social, the cultural, the creative, the emotional and the intellectual. Thinking seriously about food requires us to consider our relationship to nature, to our fellow animals, to each other and to ourselves. So can thinking about food teach us about being virtuous, and can what we eat help us to decide how to live? From the author of *The Ego Trick* and *The Pig that Wants to be Eaten* comes a thought-provoking exploration of our values and vices. What can fasting teach us about autonomy? Should we, like Kant, 'dare to know' cheese? Should we take media advice on salt with a pinch of salt? And can food be more virtuous, more inherently good, than art? President Obama goes toe-to-toe with Mitt Romney in this humorous collector's item. Each paper doll sports 16 outfits, plus accessories, including costumes of knights, battling robots, boxers, Iron Chefs, gunslingers, and more. "The digital revolution has transformed reading. Onscreen text, audiobooks, podcasts, and videos often replace print. We make these swaps for pleasure reading, but also in schools. How We Read Now is a ringside seat to the impact of reading medium on learning. Teachers, administrators, librarians, and policymakers need to make decisions about classroom materials. College students must weigh their options. And parents face choices for their children. Digital selections are often based on cost or convenience, not educational evidence. Current research offers essential findings about how print and digital reading compare when the aim is learning. Yet the gap between what scholars and the larger public know is huge. How We Read Now closes the gap. The book begins by sizing up the state of reading today, revealing how little reading students have been doing. The heart of the book connects research insights to practical applications. Baron draws on work from international researchers, along with results from her collaborative studies of student reading practices ranging from middle school through college. The result is an impartial view of the evidence, including where the jury is still out. The book closes with two challenges. The first is that students increasingly complain print is boring. And second, for all the educational buzz about teaching critical thinking, digital reading is inherently ill-suited for cultivating these habits of mind. Since screens and audio are now entrenched - and valuable - platforms for reading, we need to rethink how to help learners use them wisely"-- From New York Times bestselling author Helena Hunting comes *I Flipping Love You*, a love story about flipping houses, taking risks, and landing that special someone who's move-in ready. Rian Sutter doesn't usually get hit on in the grocery store, but when she notices a sexy man in a suit checking her out, she thinks maybe it's her lucky day. Either that or the suit has a thing for sweaty, yoga-pant wearing women with excellent price matching skills. Turns out it's neither. Pierce Whitfield can't believe his luck when he's able to track down the woman who scratched up the paint job on his car at the scene of the crime. But when he confronts the hit and run hottie, he discovers there's not just one, but two of them, and he's been throwing accusations at the wrong twin. As repair costs are negotiated, and the chemistry between them flares, Rian and Pierce find out they have more than mutual attraction in common. They're both vying for the same pieces of prime real estate in The Hamptons and neither one plans to give up without a fight. Can these passionate rivals turn up the heat on their budding romance--without burning down the house? Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers An elegant, practical handbook, *Folding for Designers* explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website. Most books on writing assume that the sole purpose of writing is communication. These manuals seldom go beyond teaching how to avoid the problems of punctuation, grammar, and style that at one time or another ensnare the best of writers. Few, if any, of these books explore writing as a way of shaping thought. V.A. Howard and J.H. Barton, two Harvard researchers in education, take a radically different

approach. While they agree with their predecessors that an important function of writing is the clear, direct expression of thought, they point out that many of our thoughts first come into being only when put to paper. By failing to recognize the link between thinking and writing, we fall into the deadlock inappropriately named writer's block. Thinking on Paper shows how writer's block as well as many other writing problems are engendered by the tendency, supported by traditional approaches, to separate thinking from writing. Drawing on the developing field of symbol theory, Howard and Barton explain why this separation is unsound and demonstrate how to improve dramatically our ability to generate and express ideas. For everyone who writes, this is a readable, accessible manual of immense educational and practical value. Successful research requires effective and thorough preparation. In this expanded and updated Second Edition of *Developing Effective Research Proposals* Keith Punch offers an indispensable guide to the issues involved in proposal development and in presenting a well-considered plan for the execution of research. Dealing with both qualitative and quantitative approaches to empirical research across the social sciences, the Second Edition comprehensively covers the topics and concerns relevant to the subject and is organized around three central themes: What is a research proposal, who reads proposals and why? How can we go about developing a proposal? and What might a finished proposal look like? New features of this edition include: -Expanded sections covering research strategy, research planning and academic writing -Examples of successful research proposals from across the social science disciplines -A more comprehensive discussion of ethics -A brand new glossary and chapter summaries The Second Edition will be welcomed by all those preparing or evaluating research proposals, and will be invaluable across all areas of social science, both basic and applied, and for students undertaking quantitative, qualitative and mixed-method studies. From richly textured handmade paper to elegant pop-ups, "Paper in Three Dimensions" features a full range of papercrafting techniques--all with a three-dimensional slant, presented by Diane Maurer-Mathison, an internationally recognized expert in the art of decorating paper. 220 illustrations, 200 in color. Modern computer technology has opened up several new possibilities for optimizing the administration of educational and psychological tests. In computer adaptive testing (CAT), tests are automatically tailored to the proficiency level of the individual examinees. Currently, nearly all large-scale testing programs in the western world are already adaptive or in the process of becoming so. Written by active CAT researchers from Europe and North America, the chapters offer a comprehensive introduction to the latest developments in the theory and practice of CAT. The book can be used both as a basic reference on the state of the art in CAT and a valuable resource in graduate courses on test theory. The theoretical chapters in this book cover such topics as item selection and ability estimation, item pool development and maintenance, item calibration and model fit, and testlet-based adaptive testing. The practical chapters describe the operational aspects of existing large-scale CAT programs. Vols. for 1902- include decisions of the District of Columbia Court of Appeals and various other courts of the District of Columbia. #1 NEW YORK TIMES BEST SELLER • A classic legal thriller—with a twist. • "A suspenseful thriller mixed with powerful themes such as false incarceration, the death penalty and how the legal system shows prejudice." —Associated Press In the small Florida town of Seabrook, a young lawyer named Keith Russo was shot dead at his desk as he worked late one night. The killer left no clues. There were no witnesses, no one with a motive. But the police soon came to suspect Quincy Miller, a young Black man who was once a client of Russo's. Quincy was tried, convicted, and sent to prison for life. For twenty-two years he languished in prison, maintaining his innocence. But no one was listening. He had no lawyer, no advocate on the outside. In desperation, he writes a letter to Guardian Ministries, a small nonprofit run by Cullen Post, a lawyer who is also an Episcopal minister. Guardian accepts only a few innocence cases at a time. Cullen Post travels the country fighting wrongful convictions and taking on clients forgotten by the system. With Quincy Miller, though, he gets far more than he bargained for. Powerful, ruthless people murdered Keith Russo, and they do not want Quincy Miller exonerated. They killed one lawyer twenty-two years ago, and they will kill another without a second thought. You will never look at your cell phone, TV, or computer the same way after reading this book. Greening the Media not only reveals the dirty secrets that hide inside our favorite electronic devices; it also takes apart the myths that have pushed these gadgets to the center of our lives. Marshaling an astounding array of economic, environmental, and historical facts, Maxwell and Miller debunk the idea that information and communication technologies (ICT) are clean and ecologically benign. The authors show how the physical reality of making, consuming, and discarding them is rife with toxic ingredients, poisonous working conditions, and hazardous waste. But all is not lost. As the title suggests, Maxwell and Miller dwell critically on these environmental problems in order to think creatively about ways to solve them. They enlist a range of potential allies in this effort to foster greener media--from green consumers to green citizens, with stops along the way to hear from exploited workers, celebrities, and assorted bureaucrats. Ultimately, Greening the Media rethinks the status of print and screen technologies, opening new lines of historical and social analysis of ICT, consumer electronics, and media production. How parents and educators can teach kids to love reading in the digital age Everyone agrees that reading is important, but kids today tend to lose interest in reading before adolescence. In *Raising Kids Who Read*, bestselling author and psychology professor Daniel T. Willingham explains this phenomenon and provides practical solutions for engendering a love of reading that lasts into adulthood. Like Willingham's much-lauded previous work, *Why Don't Students Like School?*, this new book combines evidence-based analysis with engaging, insightful recommendations for the future. Intellectually rich argumentation is woven seamlessly with entertaining current cultural references, examples, and steps for taking action to encourage reading. The three key elements for reading enthusiasm—decoding, comprehension, and motivation—are explained in depth in *Raising Kids Who Read*. Teachers and parents alike will appreciate the practical orientation toward supporting these three elements from birth through adolescence. Most books on the topic focus on early childhood, but Willingham understands that kids' needs change as they grow older, and the science-based approach in *Raising Kids Who Read* applies to kids of all ages. A practical perspective on teaching reading from bestselling author and K-12 education expert Daniel T. Willingham Research-based, concrete suggestions to aid teachers and parents in promoting reading as a hobby Age-specific tips for developing decoding ability, comprehension, and motivation in kids from birth through adolescence Information on helping kids with dyslexia and encouraging reading in the digital age Debunking the myths about reading education, *Raising Kids Who Read* will empower you to share the joy of reading with kids from preschool through high school. A KIRKUS REVIEWS and NPR BEST BOOK OF THE YEAR A WASHINGTON POST AND ALA NOTABLE BOOK From the award-winning author of *Angelmaker*, *Tiger* is a novel at once heartfelt and thrilling—about parenthood, friendship and secret identities, about heroes of both the super and the everyday kind. Sergeant Lester Ferris is a good man in need of a rest. After a long career of being shot at, he's about to retire. The mildly larcenous, backwater island of Mancreu, a former British colony in legal limbo, belching toxic clouds of waste and facing imminent destruction by an international community afraid for their own safety, is the ideal place to serve out his time. There is an illicit Black Fleet lurking in the bay: spy stations, arms dealers, offshore hospitals, drug factories and torture centers. Lester's brief, however, is to sit tight and turn a blind eye, so he drinks tea and befriends a brilliant, Internet-addled street kid with a comic-book fixation. When Mancreu's fragile society erupts in violence, Lester must be more than just an observer: he has no choice but to rediscover the man of action he once was, and find out what kind of hero the island—and the boy—will need. This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, *Book Wars* provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries. Like other sectors, publishing has been thrown into disarray by the digital revolution. The foundation on which this industry had been based for 500 years - the packaging and sale of words and images in the form of printed books - was called into question by a technological revolution that enabled symbolic content to be stored, manipulated and transmitted quickly and cheaply. Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs. The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun. While ebooks were at the heart of many of these conflicts, Thompson argues that the most fundamental consequences lie elsewhere. The print-on-paper book has proven to be a remarkably resilient cultural form, but the digital revolution has transformed the industry in other ways, spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms. Most important of all, it has transformed the broader information and communication environment, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age. This unrivalled account of the book publishing industry as it

faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future. In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper* reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war. THE #1 SUNDAY TIMES BESTSELLER A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy - and the perfect gift this Christmas! 'Gorgeously written, humorous, compelling, life affirming' Justin Webb, Mail on Sunday In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day. 'What is unexpected in *A Promised Land* is the former president's candour' David Olusoga, Observer Checkmate! This origami set is tough to beat. Chess: A game of strategy, intellect, and... paper folding? Add a new element of fun to any game of chess with *Origami Chess: Cats vs. Dogs*. A 112-page book tells the history of the game of chess, gives a brief description of each of the six cat breeds and six dog breeds presented, provides brief instructions for playing the game, and offers complete instructions for folding your chess pieces. This kit is all you'll need to play out one of the world's greatest rivalries: cats vs. dogs! In addition to a chessboard, this entertaining kit comes with enough specially printed paper to make two complete 32-piece chess sets. Plus, the instructions apply to any 6" x 6" sheet of paper, so you can assemble enough chess sets to host your very own origami cats vs. dogs chess tournament. Purrfect for origami masters and chess players alike, *Origami Chess: Cats vs. Dogs* is one paper-folding collection that keeps the fun rolling long after the creases fold. Assembles perspectives on the discourse of electronic texts from cognitive psychology, computer science, and cognitive ergonomics, emphasizing the interface characteristics and design for linear and non-linear texts as used in e-mail, electronic journal browsers, word processors that combine reading

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