

# Read Free Berlin Stories Robert Walser Pdf File Free

Selected Stories Berlin Stories A Schoolboy's Diary and Other Stories Girls, Friends, Ghosts, and Other Stories  
Walk Girlfriends, Ghosts, and Other Stories Miesquerede and Other Stories von Gunter Little Snow  
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Teeth The Lonely Voice Wide Eye A Schoolboy's Diary and Other Stories The Walk and Other Stories Answer to  
an Inquiry Aufsatz Keeping Time Once and Forever Sauntering A Place in the Country The Tanners Comedies  
Anecdotes A Little Ramble

Looking at Pictures Aug 15 2021 A special side of Robert Walser: his essays on art

In the Eye of the Wild Oct 06 2021 After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to blur the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Her professional interest is animism; she addresses philosophical questions about the relation of humankind to nature and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. A violent encounter with the bear, however, brings her face-to-face with something entirely beyond her understanding. Untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of the world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed, and in pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become a medka. Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating and altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

Aufsatz Apr 30 2020 Aufsatz by Robert Walser

Girlfriends, Ghosts, and Other Stories June 26 2022 Girlfriends, Ghosts, and Other Stories brings together eight one brief texts spanning Robert Walser's career, from pieces conceived amid his early triumphs to late works written at a psychiatric clinic in Bern. Many were published in the feuilleton sections of newspapers of Walser's life; others were jotted down on slips of paper and all but forgotten. They are strung together with a consciousness, idiosyncratic and vulnerable, genuine in their irony, wistful in their humor. Some dwell on transient topics—carousels, the latest hairstyles, an ekphrasis of the illustrations in a picture book—while others touch on the grand themes of nature, art, and love. But they remain conversational, almost lighter than air. Even the most ventured takes on the weight of a sincerity that is imperiled as soon as it comes into contact with the real world, which retains all of the novelty it had in childhood—and all of the danger.

Once and Forever Feb 27 2020 Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a striking resemblance to those of his contemporary Robert Walser. John Bester's selection and expert translation of Miyazawa's short fiction reflects its full range from the joyful, innocent "Wildcat and the Acorns," to the cautionary tale "The Restaurant of Many Orders," to "The Earthgod and the Fox," which starts out whimsical before taking a tragic turn. Miyazawa also had a deep connection to Japanese folklore and an intense interest in the natural world. In "The Wild Pear," what seem to be two slight nature sketches succeed in encapsulating the cruelty and compensations of life itself.

Keeping Time Mar 29 2020 Drawing from contemporary journalism, reviews, program notes, memoirs, interviews, and other sources, Keeping Time lets you experience, first hand, the controversies and criticisms

that have accompanied jazz from its very birth. In the end, the focus here remains on how the music works and why people have cared about it. *Keeping Time* will increase one's historical awareness of jazz even as it sparks lively discussion among jazz aficionados, whether in clubs, concert halls, or classrooms.

**The Robber** Jun 12 2021 *The Robber*, Robert Walser's last novel, tells the story of a dreamer on a journey of discovery. It is a hybrid of love story, tragedy, and farce, with a protagonist who sweet-talks teapoop important politicians, plays maidservant to young boys, and uses a passerby's mouth as an ashtray. *The Robber* novel spoofs the stiff-upper-lipped European petit bourgeois and its nervous reactions to whatever threatens the stability of its worldview.

**Answer to an Inquiry** May 31 2020 Fiction. Art. Translated from the German by Paul North. Illustrated by Frieze Undine. The Swiss author Robert Walser's *ANSWER TO AN INQUIRY* is a short work written in the form of a letter. Walser assumes the voice of a great man of the theater responding to an aspiring actor's request for advice. The young actor is given very simple, practical suggestions on how best to perform absolute anguish. This new edition, featuring a new translation accompanied by more than 40 drawings is a collaboration between Paul North and artist Frieze Undine. *ANSWER TO AN INQUIRY* should serve as a practical handbook for anyone wanting to convey deep suffering.

**Walks with Walser** Feb 18 2022 A unique and personal portrait of the beloved, legendary Swiss writer, first published in English After a nervous breakdown in 1929, Robert Walser spent the remaining twenty-seven years of his life in mental asylums, closed off from the rest of the world in almost complete anonymity. While at the Herbolzheim sanitarium, instead of writing, Walser practiced another favorite activity: walking. Starting in 1936, Carl Seelig, Walser's friend and literary executor, visited and accompanied him on these walks, meticulously recording their conversations. As they strolled, Walser told stories, shared his daily experiences of the sanitarium, and expressed his opinions about books and art, writing and history. When Seelig asked why he no longer wrote, Walser famously replied: "I'm not here to write, I'm here to be mad." Filled with lively anecdotes and details, *Walks with Walser* offers the fullest available account of this wonderful writer's inner and outer life.

**The Walk** Aug 27 2022 Ranging from one-page fantasies to novella-length studies of everyday existence, *The Walk* reveals the irresistible genius of one of the twentieth century's greatest writers. Under-appreciated during his own lifetime, Robert Walser has nonetheless been recognized by such writers as W.G. Sebald, Susan Sontag, Franz Kafka, Herman Hesse and J.M. Coetzee. Like Kafka and Sebald, Walser wrote about the solitude and the unease of human existence. Honest, wry and idiosyncratic, his stories are snapshots of the lives of great and ordinary young men, beautiful women and talking animals alike. Ranging from the realist to the allegorical, the stories of fiction collected in this volume demonstrates Walser's uncanny ability to capture both life's strangeness and its small joys.

**The Walk and Other Stories** Jul 02 2020 For contents, see Author Catalog.

**Girlfriends, Ghosts, and Other Stories** Sep 27 2022 *Girlfriends, Ghosts, and Other Stories* brings together eleven brief texts spanning Robert Walser's career, from pieces conceived amid his early triumphs to late works written at a psychiatric clinic in Bern. Many were published in the feuilleton sections of newspapers of the time of Walser's life; others were jotted down on slips of paper and all but forgotten. They are strung together by a common consciousness, idiosyncratic and vulnerable, genuine in their irony, wistful in their humor. Some dwell on the more or transient topics—carousels, the latest hairstyles, an ekphrasis of the illustrations in a picture book—while others touch on the grand themes of nature, art, and love. But they remain conversational, almost lighter than air. Even the most ventured takes on the weight of a sincerity that is imperiled as soon as it comes into contact with the real world, which retains all of the novelty it had in childhood—and all of the danger.

**Fairy Tales: Dramolette** Dec 19 2021 Three mini-plays by the German wunderkind and asylum-dweller. *Fairy Tales* gathers the unconventional verse dramolettes of the Swiss writer Robert Walser. Narrated in Walser's inimitable, playful language, these theatrical pieces overturn traditional notions of the fairy tale, transform the Brothers Grimm into metatheater, even metareflections. Snow White forgives the evil queen for trying to kill her; Cinderella doubts her prince and enjoys being hated by her evil stepsisters; the Fairy Tale itself is a character who encourages her to stay within the confines of the story. Sleeping Beauty, the royal family, and its attendants are not happy about being woken from their sleep by an absurd, unpretentious, Walser-like hero. Mary and Joseph are taken aback by what lies in store for their baby Jesus.

A Little Rambler Aug 22 2019 Over 50 original full-color artworks address newly translated writings of Robert Walser

Berlin Stories Nov 29 2022 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later stories take the form of more personal reflections on the writing process, memories, and character studies. Aided by counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail is trivial, at grips with a city diving headlong into modernity.

Wide Eyes Sep 03 2020 Stories of urban Los Angeles colored by the mythic imagery of Shakespeare and fairy tales.

Oppressive Light Apr 10 2021 Oppressive Light provides the literary world with the first English translation of Robert Walser's poetry.

Little Snow Landscape Apr 22 2022 A collection of previously unpublished short prose by one of the most influential figures of twentieth-century fiction. Little Snow Landscape opens in 1905 with an encomium to Walser's homeland and concludes in 1933 with a meditation on his childhood in Biel, the town of his birth, published in the last of his four years in the cantonal mental hospital in Waldau outside Bern. Between the poles, the book maps Walser's outer and inner wanderings in various narrative modes. Here you find him in the persona of a girl composing an essay on the seasons, of Don Juan at the moment he senses he has lost his role, and of Turkey's last sultan shortly after he's deposed. In other stories, a man falls in love with the heroine of the penny dreadful he's reading (and she with him?), and the lady of a house catches her scandal spread out on the divan casually reading a classic. Three longer autobiographical stories—"Wenzel," "Würzburg," and "Louise"—brace the whole. In addition to a representative offering of Walser's short prose, which he was one of literature's most original, multifarious, and lucid practitioners, Little Snow Landscape is a kind of novel, however apparently plotless, from the vast unfinishable one he was constantly writing.

The Assistant Nov 17 2021 Joseph, hired to become an inventor's new assistant, arrives one rainy Monday morning at Technical Engineer Karl Tobler's splendid hilltop villa: he is at once pleased and terribly worried. His state soon followed by even stickier psychological complexities

A Schoolboy's Diary and Other Stories Aug 03 2020 A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a story from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overzealous passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and military service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

The Lonely Voice Oct 05 2020 Introduction by Russell Banks. The legendary book about writing by the Irish writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back. The Lonely Voice offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

Robert Walser Dec 07 2020 The Swiss writer Robert Walser (1878-1956) is now recognized as one of the most important European authors of the modernist period, having garnered high praise from such prominent figures as Susan Sontag, W. G. Sebald, and J. M. Coetzee. Robert Walser: A Companion is the first comprehensive guide to Walser's work in English. The twelve essays in this collection examine Walser's literary output, historical context, and idiosyncratic writing process, addressing aspects of his biography; discussing the various genres in which he wrote; and exploring his influence on contemporary literature.

wrote (the novel, short prose, drama, lyric poetry, and letters); and analyzing his best-known novels and stories alongside lesser-known but no less fascinating poems, plays, and prose pieces. An essential and new scholarship about this eccentric, prolific, and influential writer's work, *Robert Walser: A Companion with Interest* will interest both to established scholars and to those coming to Walser for the first time.

### Masquerade and Other Stories 24 2022

Sauntering Jan 26 2020 This latest collection of walking literature from Notting Hill Editions celebrates the allure of the Continent. On foot the world comes our way. We get close to the Continent's alpine ranges, rivers, expansive coastlines. Close to its ancient cities and mysterious thoroughfares; and close to the people themselves—the Grand Tourers and explorers, strollers and saunterers, on their hikes and quests, parades, and urban drifts. Sauntering features sixty walker-writers—classic and current—who roam Europe by foot. Countries are traversed. We join Henriette d'Angeville, the second woman to climb Mont Blanc; Nellie Bly roaming the trenches of the First World War; Werner Herzog on a personal pilgrimage through Germany; Christian Andersen in quarantine; Joseph Conrad in Cracow; Rebecca Solnit reimagining change on the streets of Prague; and Robert Macfarlane dropping deep into underground Paris. Contributors include: Patrick O'Brian; John Hillaby; Robert Walser; Henriette d'Angeville; Joseph Roth; Joanna Kavenna; Richard Wright; Werner Herzog; Robert Antelme; George Sand; Rainer Maria Rilke; Robert Macfarlane; Rebecca Solnit; Kate Humble; Nicholas Luard; Edith Wharton; Elizabeth von Armin; Joseph Conrad; D. H. Lawrence; Vernon Lee; Guy Debord, Mark Twain, Thomas Coryat, and more.

The Tanners Mar 10 2021 "The Tanners is a contender for Funniest Book of the Year."—The Village Voice  
The Tanners, Robert Walser's amazing 1907 novel of twenty chapters, is now presented in English for the first time, by the award-winning translator Susan Bernofsky. Three brothers and a sister comprise the Tanner family—Simon, Kaspar, Klaus, and Hedwig: their wanderings, meetings, separations, quarrels, romances, and employment and lack of employment over the course of a year or two are the threads from which Walser weaves his airy, strange and brightly gorgeous fabric. "Walser's lightness is lighter than light," as Tom Whalen in Bookforum: "buoyant up to and beyond belief, terrifyingly light." Robert Walser—admired greatly by Kafka, Musil, and Walter Benjamin—is a radiantly original author. He has been acclaimed "unforgettable, heart-breaking reading" (J.M. Coetzee), "a bewitched genius" (Newsweek), and "a major, truly wonderful, heart-breaking writer" (Susan Sontag). Considering Walser's "perfect and serene oddity," Michael Hofmann in The London Review of Books remarked on the "Buster Keaton-like indomitably sad cheerfulness [that is] most hilariously disturbing." The Los Angeles Times called him "the dreamy confectionary snowflake of German language." He also might be the single most underrated writer of the 20th century....The gait of his language is of kitten's." "A clairvoyant of the small" W. G. Sebald calls Robert Walser, one of his favorite writers in the world. In his acutely beautiful, personal, and long introduction, studded with his signature use of photographs, Microscripts Oct 17 2021 Now in a gorgeous new paperback edition with full-color illustrations by Mairi Kalman, Microscripts is a one-of-a-kind masterpiece.

Amsterdam Stories Jan 08 2021 No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio—Latin for "I don't know"—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about life and maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio's stories.

Selected Stories Dec 31 2022 A collection of writings by Swiss author Robert Walser, including journal entries, stories, notes on literature, biographical sketches, fables, and anecdotes.

Speaking to the Reader Mar 22 2022 The Swiss writer of whom Hermann Hesse famously declared, "If he had a hundred thousand readers, the world would be a better place," Robert Walser (1878–1956) is only now finding an audience among English-speaking readers commensurate with his merits—if not with his self-image. A wandering, precarious life during which he produced poems, essays, stories, and novels, Walser entered

insane asylum, saying, "I am not here to write, but to be mad." Many of the unpublished works he left written in an idiosyncratically abbreviated script that was for years dismissed as an impenetrable priv. Fourteen texts from these so-called pencil manuscripts are included in this volume—rich evidence that microscripts, rather than the work of incipient madness, were in actuality the product of desperate g building a last reserve, and as such, a treasure in modern literature. With a brisk preface and a chronc Walser's life and work, this collection of fifty translations of short prose pieces covers the middle to t the writer's oeuvre. It provides unparalleled insight into Walser's creative process, along with a unique opportunity to experience the unfolding of his rare and eccentric gift. His novels *The Robber* (Nebrask and *Jakob von Gunten* are also available in English translation.

Thirty Poems May 12 2021 A deluxe edition of the Swiss master's best poems.

The Tanners Nov 25 2019 Loosely based on his own life and his large family, *The Tanners* follows Simon as he wanders from job to job, in search of a calling. Along his journey of self-definition, we meet his siblings: the painter brother whose romantic brooding personality attracts women; the serious profes brother whose sense of responsibility towards his younger siblings strains his nerves; the teacher sis teaching but can't get herself to risk the stability of her job; and the institutionalized brother whose r hardly mentioned and whose madness potentially runs through the rest of the family. Through it all, S explores the master-servant relationship -- whether in employment or in romance -- that is one of the factors of Modernity.

Clairvoyant of the Small Jan 20 2022 The first English-language biography of one of the great literary tal the twentieth century, written by his award-winning translator "Bernofsky takes us into the heart of a life/work struggles, brilliantly illuminating Walser's exquisite sensibility and uncompromising radical innovations, while deftly tracking how his life gradually came apart at the seams. A tragic and intimate portrait."--Amy Sillman "Robert Walser is the perfect pathetic poet: pithy, awkward, drinks too much, s rivalrous, ambitious, broke, and mentally ill. Was he proto queer or trans, this red headed writer who r Gertrude Stein might be the most influential writer of our moment? Riveting and heart-breaking, this b kept me drunk for days."--Eileen Myles The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and late developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself into a psychiat A connoisseur of power differentials, his pronounced interest in everything inconspicuous and modest outcasts and artists as well as the impoverished, marginalized, and forgotten--prompted W. G. Sebald "a clairvoyant of the small." His revolutionary use of short prose forms won him the admiration of Fra Walter Benjamin, Robert Musil, and many others. He was long believed an outsider by conviction, but S Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biogr Setting Walser in the context of early twentieth century European history, she provides illuminating an extraordinary life and work, bearing witness to his "extreme artistic delight."

A Little Rambles Sep 15 2021 Over 50 original full-color artworks address newly translated writings of R Walser

Anecdotes Sep 23 2019 The collected Anecdotes of Heinrich von Kleist.

A Schoolboy's Diary and Other Stories Oct 29 2022 *A Schoolboy's Diary* brings together more than seventy Robert Walser's strange and wonderful stories, most never before available in English. Opening with a from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional bo has met a tragically early death, this selection ranges from sketches of uncomprehending editors, ove passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.

A Place in the Country Dec 27 2019 *A Place in the Country* is W. G. Sebald's meditation on the six artists writers who shaped his creative mind—and the last of this great writer's major works to be translate English. This edition includes more than 40 pieces of art, all originally selected by W. G. Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner w five authors and one painter. In his masterly and mysterious style—part critical essay, part memoir—S

their lives and art with his own migrations and rise in the literary world. Here are people gifted with courage yet in some cases cursed by fragile and unstable natures, working in countries inhospitable or hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, his detractors on the island of St. Pierre, where two centuries later Sebald took rooms adjacent to his. Nineteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing an eternal balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his novel *Green Henry*, is praised for his prescient insights into a Germany where "the gap between self-interest and the common good was growing ever wider." Sebald compassionately re-creates the ordeals of Eduard Mörike, a nineteenth-century German poet beset by mood swings, depression, and fainting spells in an increasingly industrial society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed almost to "duck down below the level of language and obliterate himself" (and whose physical appearance and death mirrored those of Sebald's grandfather). Finally, Sebald spies a cognizance of death's inevitability in the work of painter Jan Peter Tripp's lovingly exact reproductions of life. Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and translated by Michael H. H. Green, Sebald's colleague Jo Catling, *A Place in the Country* is Sebald's unforgettable self-portrait as seen through the experiences of others, a glimpse of his own ghosts alongside those of the men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* "Measured, solemn, . . . hypnotic . . . [W. G. Sebald's] books, which he made out of classics, remain classics for now."—Joshua Sides, *The New York Times Book Review* "In Sebald's writing, everything is connected, everything webbed together by the unseen threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered fragments and weaving them into a coherent whole is transformed here into something beautiful and unsettling, elevating the art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift."—Slate "Magnificent in its multiple layers surrounding each essay are seamless to the point of imperceptibility."—*New York Daily News* "Sebald's most tender and jovial book."—*The Nation* "Reading [*A Place in the Country*] is like going for a walk with a beautifully talented, deeply passionate novelist from Mars."—*New York*

Robert Walser Rediscovered **April 14 2021**

Jakob von Gunten **May 24 2022** The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories, essays, as well as four novels, of which *Jakob von Gunten* is widely recognized as the finest. The book is a man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful prose has the simplicity and strangeness of a painting by Henri Rousseau.

*Comedies* **Oct 24 2019** Few writers have ever experienced such a steady rise in their reputation and public profile as Swiss writer Robert Walser (1878-1956) has seen in recent years. As more of his previously untranslated work has been translated into English, readers have discovered a unique writer whose off-kilter sensibility and innovations in form are perfectly suited to our fragmented, distracted, bewildered era. This book brings to English language readers work by Walser in yet another form: *dramolette*. The short plays presented here, inspired by the German theater Walser enjoyed in his youth, while never meant to be performed, present scenes, characters, and situations that comment on the brutality of fairy tales, the impossibilities of love, the dark fate of the artist (and Walser himself), and more. At the same time, like all of Walser's work they are shot through with a light that is wholly genuine despite its shades of darkness. Gathering all of Walser's plays, as well as his later fragmentary dramatic writings, *Comedies* will be celebrated by the many devoted fans of this lately rediscovered master.

*The Story of My Teeth* **Nov 05 2020** "Luiselli follows in the imaginative tradition of writers like Borges and Gabriel García Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family."—*Booklist* "Luiselli has become a writer to watch, in part because it's truly hard to know (but exciting to wonder) where she will go next."—*The New York Times* "I was born in Pachuca, the Beautiful Windy City, with fangs and premature teeth and my body completely covered in a very fine coat of fuzz. But I'm grateful for that. It all started because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character."—*Booklist*

Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the "notorious infamous" like Plato, Petrarch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, *Teeth* is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli's own literary influences. Valeria Luiselli was born in Mexico in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the *New York Times*, *Granta*, and *McSweeney's*. Her novel, *The Story of My Teeth*, is the winner of the LA Times Book Prize in Fiction.

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